

Bread of Life



Lutheran Church
Rome, New York
January 10, 2026

**IN THIS IS
LOVE.**

**“In this is love, not that we have loved God
but that he loved us and sent his Son to be the
propitiation for our sins” (1 John 4:10)**



409 Hail, O Source of Every Blessing

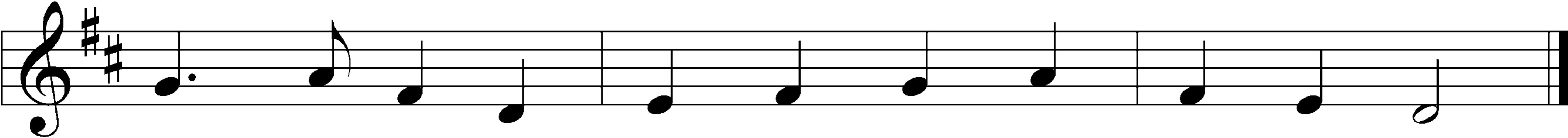
1 Hail, O Source of ev - 'ry bless - ing, Fa - ther of our

hu - man race! Gen - tiles now, Your grace pos - sess - ing, In Your

courts ob - tain a place. Grate - ful now, we fall be - fore You,

In Your Church re - joice to live, See Your glo - ry

409 Hail, O Source of Every Blessing

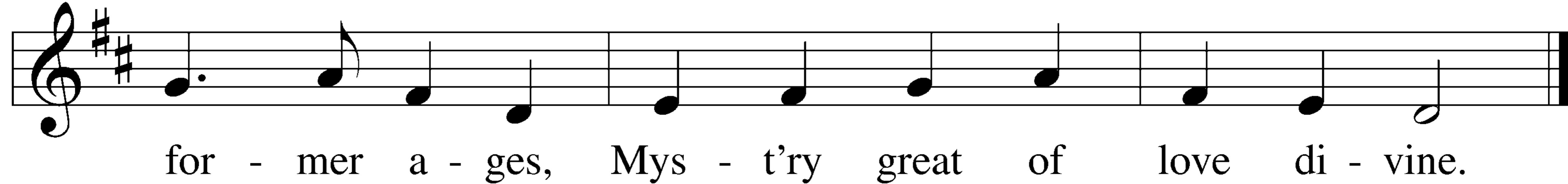


and a - dore You, Thank - ful for the grace You give.

409 Hail, O Source of Every Blessing

2 Once far off but now in - vit - ed, We ap - proach Your
sa - cred throne, In Your cov - e - nant u - nit - ed, Rec - on -
ciled, re - deemed, made one. Now re - vealed to east - ern sa - ges,
See the Star of Mer - cy shine, Mys - t'ry hid in

409 Hail, O Source of Every Blessing

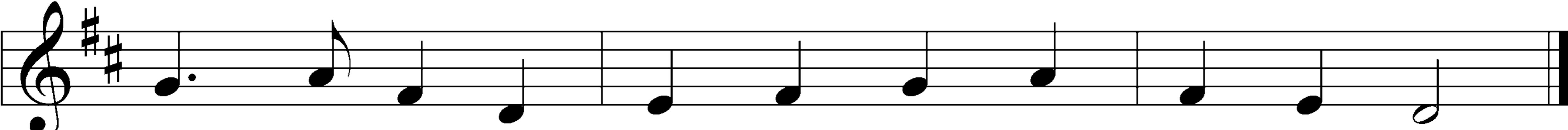


for - - mer a - ges, Mys - t'ry great of love di - vine.

409 Hail, O Source of Every Blessing

3 Hail, O all - in - vit - ing Sav - ior! Gen - tiles now their
of - f'rings bring, In Your tem - ples seek Your fa - vor, Je - sus
Christ, our Lord and King. May we, bod - y, soul, and spir - it,
Live de - vot - ed to Your praise, Glo - rious realms of

409 Hail, O Source of Every Blessing



bliss in - her - it, Grate - ful an - thems ev - er raise.

Text: Basil Woodd, 1760–1831, alt.

Tune: Geist-reiches Gesang-Buch, 1704, Halle, ed. Johann A. Freylinghausen

Text and tune: Public domain

Service of the Word

Invocation

P In the name of the Father and of the  Son
and of the Holy Spirit.

C Amen.

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P

O almighty God, merciful Father,

C

I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

Music score for Kyrie, C major, featuring two staves. The top staff is in soprano clef and the bottom staff is in bass clef. The lyrics are:

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

Continuation of the musical score for Kyrie, C major, featuring two staves. The top staff is in soprano clef and the bottom staff is in bass clef. The lyrics are:

on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

Music notation for the first line of the hymn. The top staff uses a treble clef and a key signature of one flat. The lyrics are: "Glory be to God on high: C and on earth peace, good - will toward". The note "C" is highlighted in red. The bottom staff uses a bass clef and a key signature of one flat.

P Glory be to God on high: **C** and on earth peace, good - will toward

Music notation for the second line of the hymn. The top staff continues with a treble clef and one flat. The bottom staff continues with a bass clef and one flat.

men. We praise Thee, we bless Thee, we wor - ship Thee,

Music notation for the third line of the hymn. The top staff continues with a treble clef and one flat. The bottom staff continues with a bass clef and one flat.

Gloria in Excelsis

Musical notation for the first line of the hymn. The top staff uses a treble clef, a key signature of one flat, and a common time signature. It consists of a series of eighth notes. The lyrics are: "we glorify Thee, we give thanks to Thee, for Thy great glory."

we glorify Thee, we give thanks to Thee, for Thy great glory.

Musical notation for the second line of the hymn. The middle staff uses a bass clef, a key signature of one flat, and a common time signature. It consists of a series of eighth notes. The lyrics are: "O Lord God, heav'n - ly King, God the Fa-ther Al - mighty."

O Lord God, heav'n - ly King, God the Fa-ther Al - mighty.

Musical notation for the third line of the hymn. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. It consists of a series of eighth notes. The lyrics are: "O Lord God, heav'n - ly King, God the Fa-ther Al - mighty."

Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

Musical notation for the first part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The notes are: B (quarter), G (eighth), A (eighth), B-flat (eighth), C (quarter), B (eighth), G (eighth). The bottom staff is in bass clef, B-flat key signature, and common time. The notes are: D (quarter), B (eighth), G (eighth), D (quarter), B (eighth), G (eighth).

that takest away the sin of the world, have mercy up-on us.

Musical notation for the second part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The notes are: B (quarter), G (eighth), A (eighth), B-flat (eighth), C (quarter), B (eighth), G (eighth). The bottom staff is in bass clef, B-flat key signature, and common time. The notes are: D (quarter), B (eighth), G (eighth), D (quarter), B (eighth), G (eighth).

Musical notation for the third part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The notes are: B (quarter), G (eighth), A (eighth), B-flat (eighth), C (quarter), B (eighth), G (eighth). The bottom staff is in bass clef, B-flat key signature, and common time. The notes are: D (quarter), B (eighth), G (eighth), D (quarter), B (eighth), G (eighth).

Thou that takest away the sin of the world, re-ceive our prayer.

Musical notation for the fourth part of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The notes are: B (quarter), G (eighth), A (eighth), B-flat (eighth), C (quarter), B (eighth), G (eighth). The bottom staff is in bass clef, B-flat key signature, and common time. The notes are: D (quarter), B (eighth), G (eighth), D (quarter), B (eighth), G (eighth).

Gloria in Excelsis

Musical notation for the first line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The notes are: B-flat (quarter note), A (eighth note), G (eighth note), F (quarter note), E (eighth note), D (eighth note), C (quarter note), B-flat (eighth note), A (eighth note), G (quarter note). The bottom staff is in bass clef, B-flat key signature, and common time. The notes are: B-flat (quarter note), A (eighth note), G (eighth note), F (quarter note), E (eighth note), D (eighth note), C (quarter note), B-flat (eighth note), A (eighth note), G (quarter note).

Thou that sittest at the right hand of God the Father, have mercy up-

Musical notation for the second line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The notes are: B-flat (quarter note), A (eighth note), G (eighth note), F (quarter note), E (eighth note), D (eighth note), C (quarter note), B-flat (eighth note), A (eighth note), G (quarter note). The bottom staff is in bass clef, B-flat key signature, and common time. The notes are: B-flat (quarter note), A (eighth note), G (eighth note), F (quarter note), E (eighth note), D (eighth note), C (quarter note), B-flat (eighth note), A (eighth note), G (quarter note).

Musical notation for the third line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The notes are: E (eighth note), D (eighth note), C (quarter note), B-flat (eighth note), A (eighth note), G (quarter note), F (eighth note), E (eighth note), D (quarter note), C (eighth note), B-flat (eighth note), A (eighth note), G (quarter note). The bottom staff is in bass clef, B-flat key signature, and common time. The notes are: B-flat (quarter note), A (eighth note), G (eighth note), F (quarter note), E (eighth note), D (eighth note), C (quarter note), B-flat (eighth note), A (eighth note), G (quarter note).

on us. For Thou only art holy; Thou on - ly art the Lord.

Musical notation for the fourth line of the hymn. The top staff is in treble clef, B-flat key signature, and common time. The notes are: B-flat (eighth note), A (eighth note), G (eighth note), F (quarter note), E (eighth note), D (eighth note), C (quarter note), B-flat (eighth note), A (eighth note), G (quarter note). The bottom staff is in bass clef, B-flat key signature, and common time. The notes are: B-flat (quarter note), A (eighth note), G (eighth note), F (quarter note), E (eighth note), D (eighth note), C (quarter note), B-flat (eighth note), A (eighth note), G (quarter note).

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,
art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.

Musical notation for the salutation 'The Lord be with you.' The notation is in G clef, common time, and includes a key signature of one flat. The melody consists of quarter notes and eighth notes, with a fermata over the eighth note of 'you'.

C And with thy spir - it.

Musical notation for the salutation 'And with thy spirit.' The notation is in F clef, common time, and includes a key signature of one flat. The melody consists of quarter notes and eighth notes, with a fermata over the eighth note of 'spirit'.

Salutation and Collect of the Day

P

Let us pray.

Father in heaven, at the Baptism of Jesus in the Jordan River, You proclaimed Him Your beloved Son and anointed Him with the Holy Spirit. Make all who are baptized in His name faithful in their calling as Your children and inheritors with Him of everlasting life; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

Two staves of musical notation. The top staff is in treble clef, B-flat key signature, and common time. It contains the lyrics "C A - men." The letter "C" is in a red box. The bottom staff is in bass clef, B-flat key signature, and common time. It contains a dotted half note followed by a melodic line. The lyrics "C A - men." are aligned with the notes in the top staff. The music concludes with a final measure ending on a sharp key signature.

Old Testament Reading: Isaiah 42:1-9

¹Behold my servant, whom I uphold,
my chosen, in whom my soul delights;
I have put my Spirit upon him;
he will bring forth justice to the nations.

²He will not cry aloud or lift up his voice,
or make it heard in the street;
³a bruised reed he will not break,
and a faintly burning wick he will not quench;
he will faithfully bring forth justice.

⁴He will not grow faint or be discouraged
till he has established justice in the earth;
and the coastlands wait for his law.

Old Testament Reading: Isaiah 42:1-9

5Thus says God, the LORD,
 who created the heavens and stretched them out,
 who spread out the earth and what comes from it,
who gives breath to the people on it
 and spirit to those who walk in it:

6“I am the LORD; I have called you in righteousness;
 I will take you by the hand and keep you;
I will give you as a covenant for the people,
 a light for the nations,
7to open the eyes that are blind,
to bring out the prisoners from the dungeon,
 from the prison those who sit in darkness.

Old Testament Reading: Isaiah 42:1-9

⁸I am the LORD; that is my name;
my glory I give to no other,
nor my praise to carved idols.

⁹Behold, the former things have come to pass,
and new things I now declare;
before they spring forth
I tell you of them."

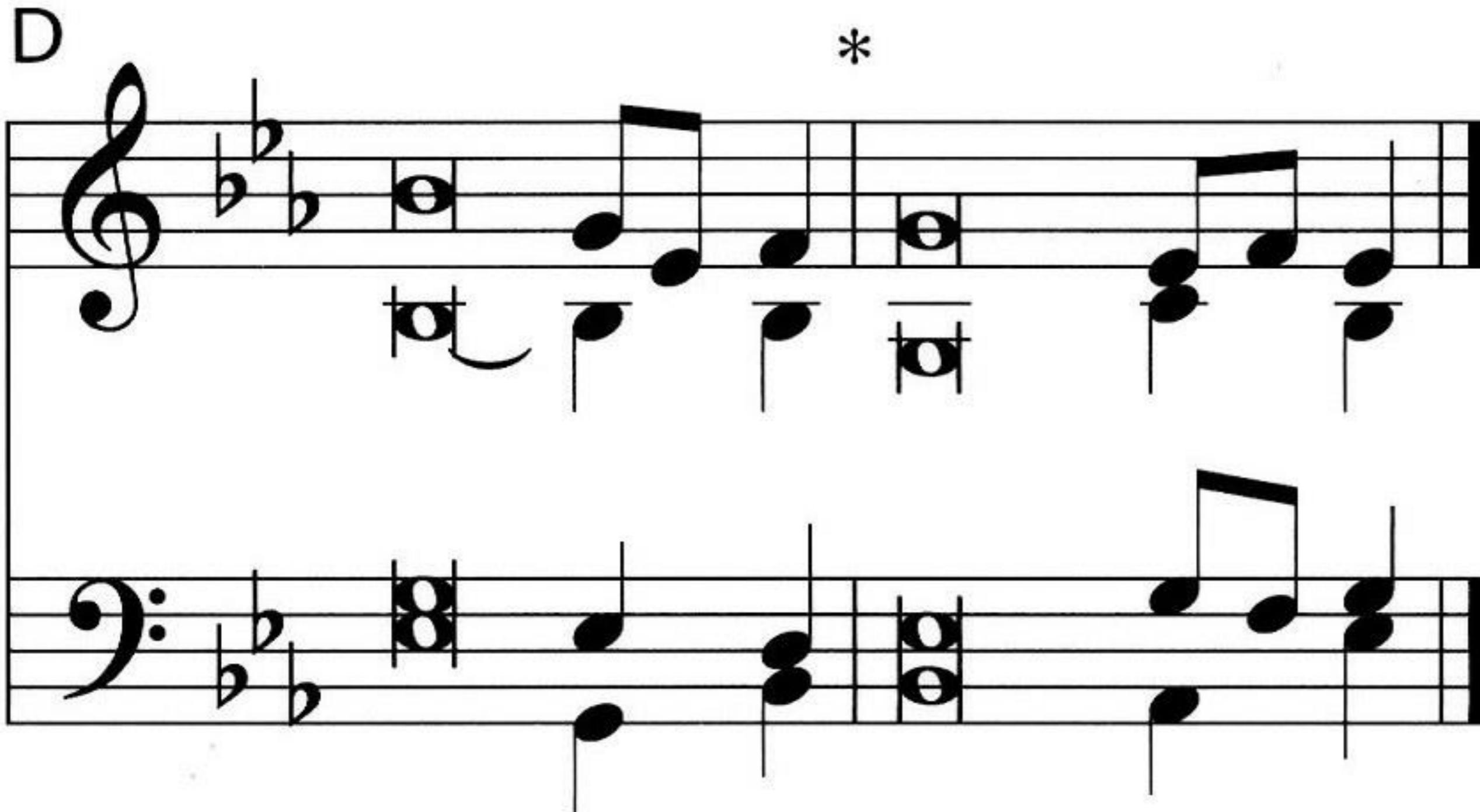
A

This is the Word of the Lord.

C

Thanks be to God.

Psalm 29



D

*

¹Ascribe to the LORD, O heavenly | beings,*
 ascribe to the LORD glo- | ry and strength.

²Ascribe to the LORD the glory | due his name;*
 worship the LORD in the splendor of | holiness.

Psalm 29

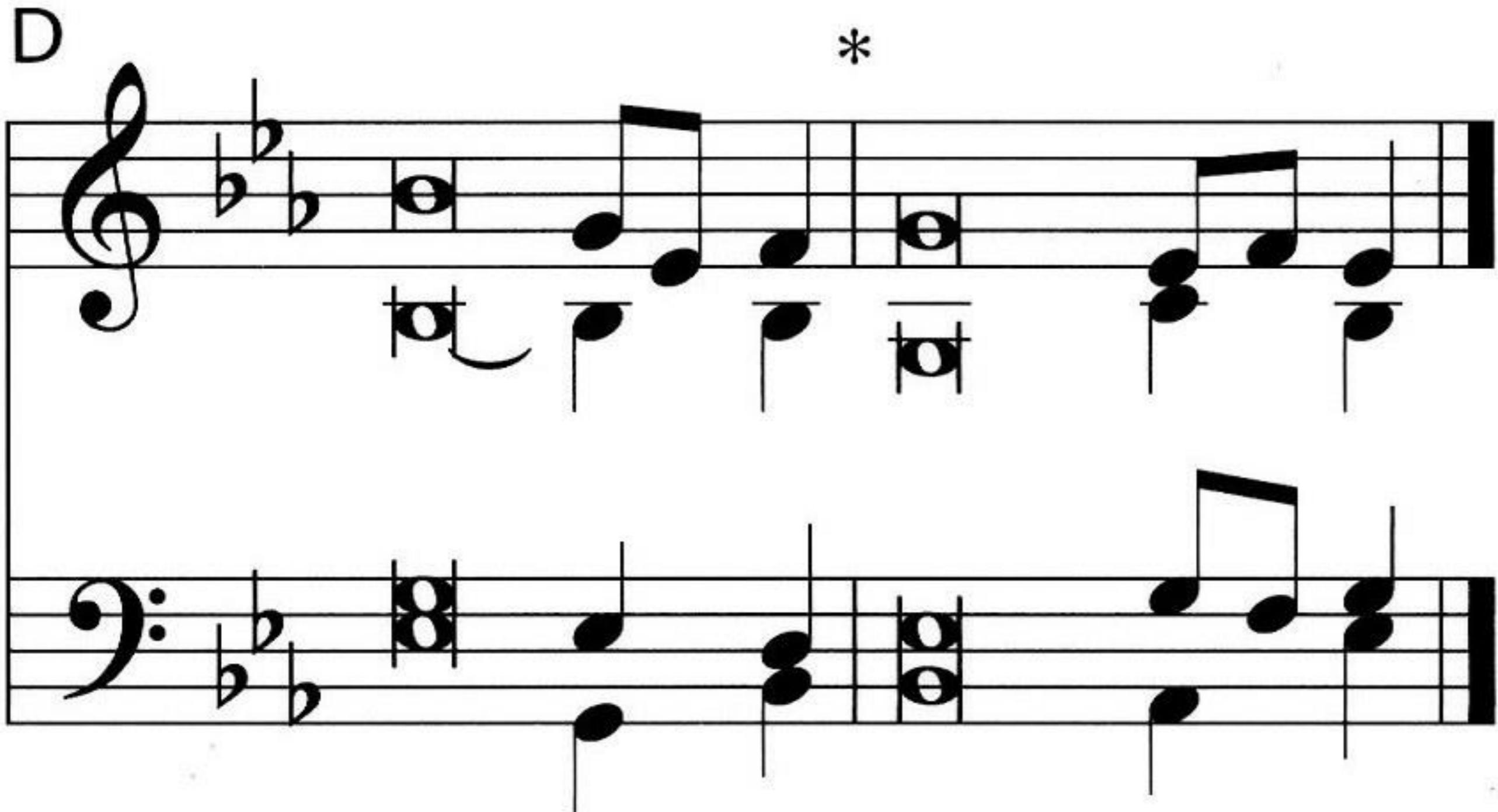
D

*

³The voice of the LORD is over the | waters;*
the God of glory thunders, the LORD, over many | waters.

⁴The voice of the LORD is | powerful;*
the voice of the LORD is full of | majesty.

Psalm 29

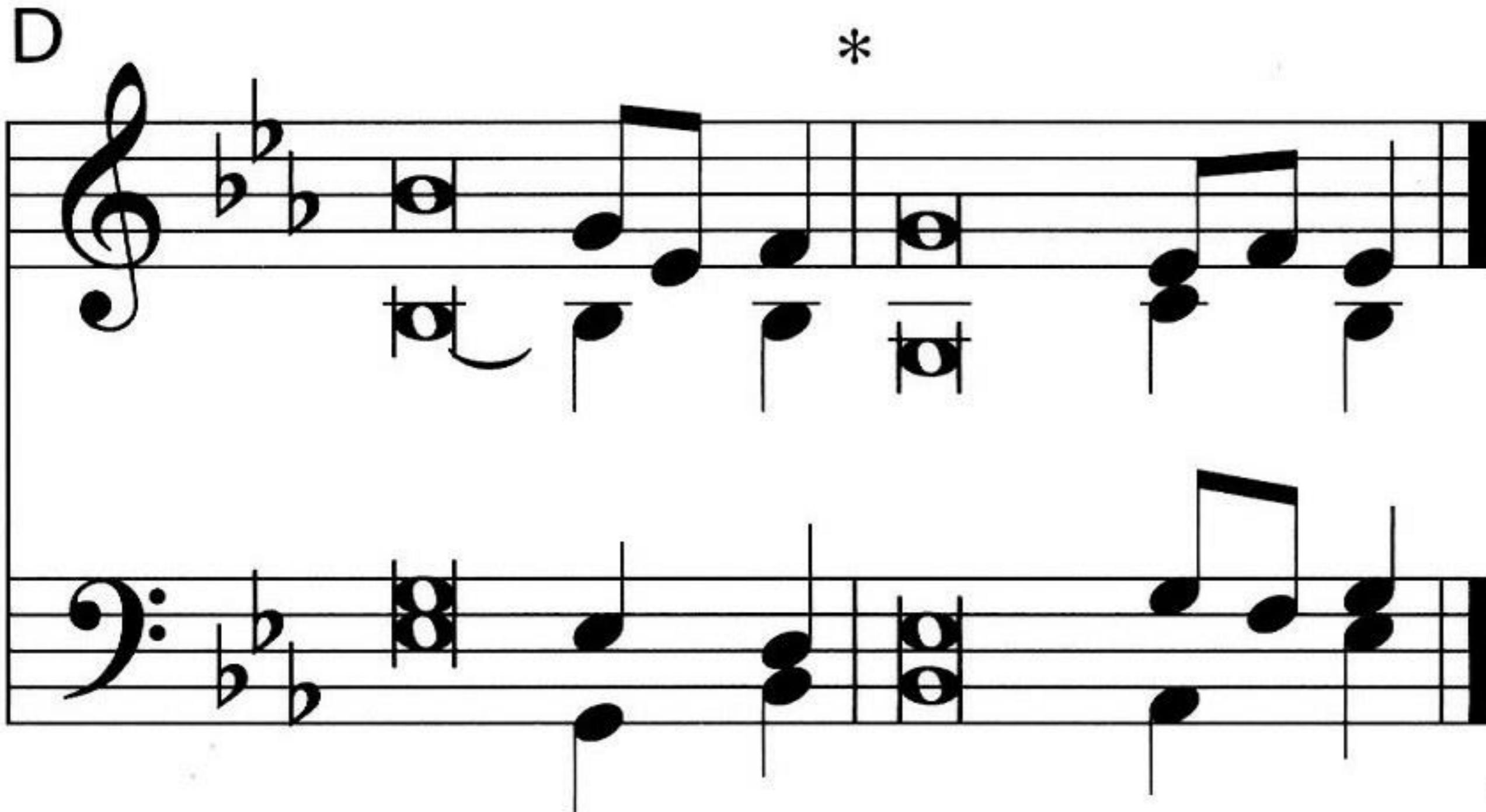


The musical notation consists of two staves. The top staff is in treble clef, starting with a D. The bottom staff is in bass clef, starting with a G. The music includes eighth and sixteenth notes. A fermata is placed over the eighth note in the first measure. A sharp sign is placed over the eighth note in the second measure. The bass staff includes a double bar line and repeat signs.

5The voice of the LORD breaks the | cedars;*
the LORD breaks the cedars of | Lebanon.

6He makes Lebanon to skip | like a calf,*
and Sirion like a young | wild ox.

Psalm 29



D

*

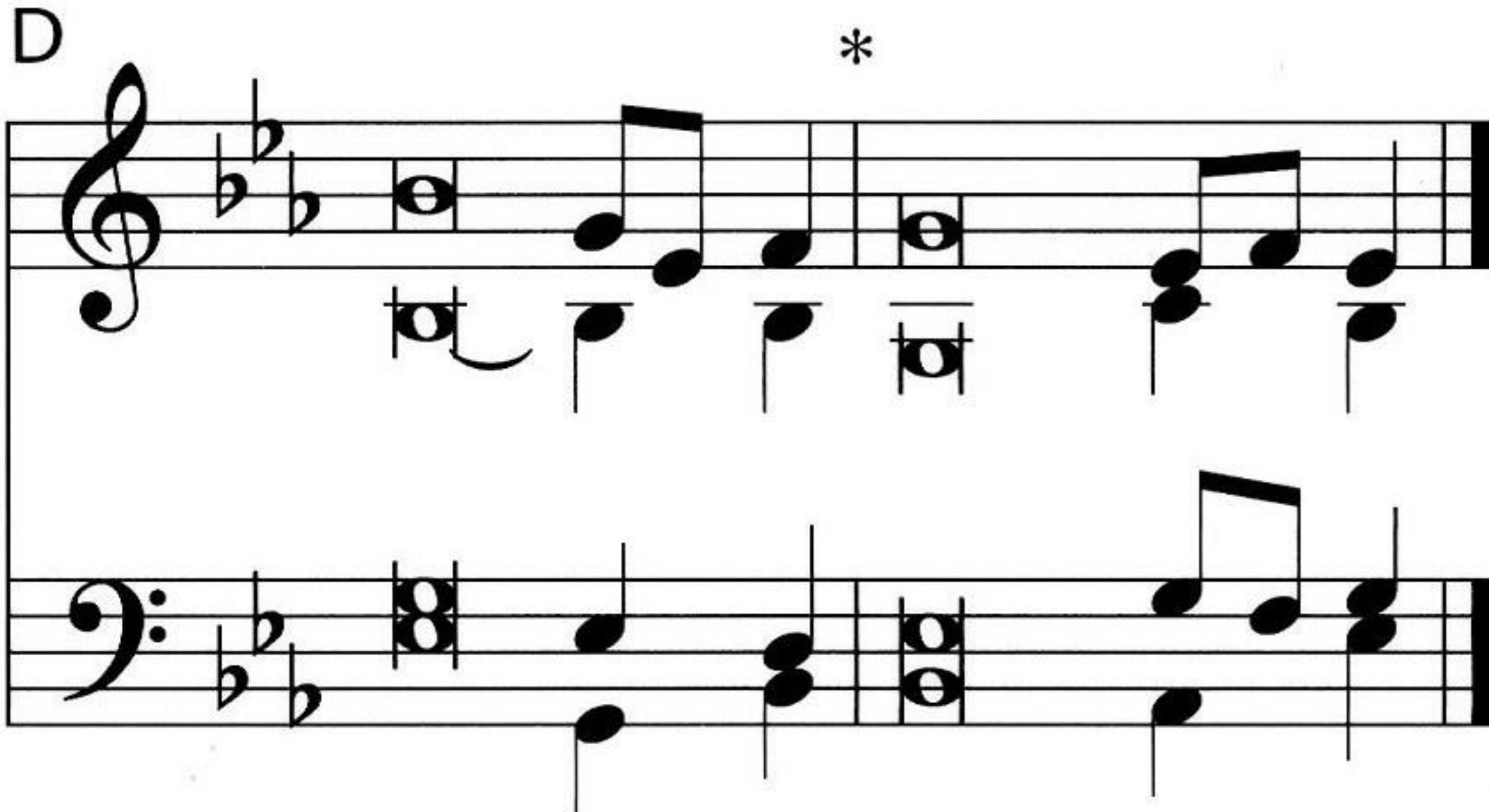
*

⁷The voice | of the LORD*
flashes forth | flames of fire.

⁸The voice of the LORD shakes the | wilderness;*
the LORD shakes the wilderness | of Kadesh.

Psalm 29

D



*

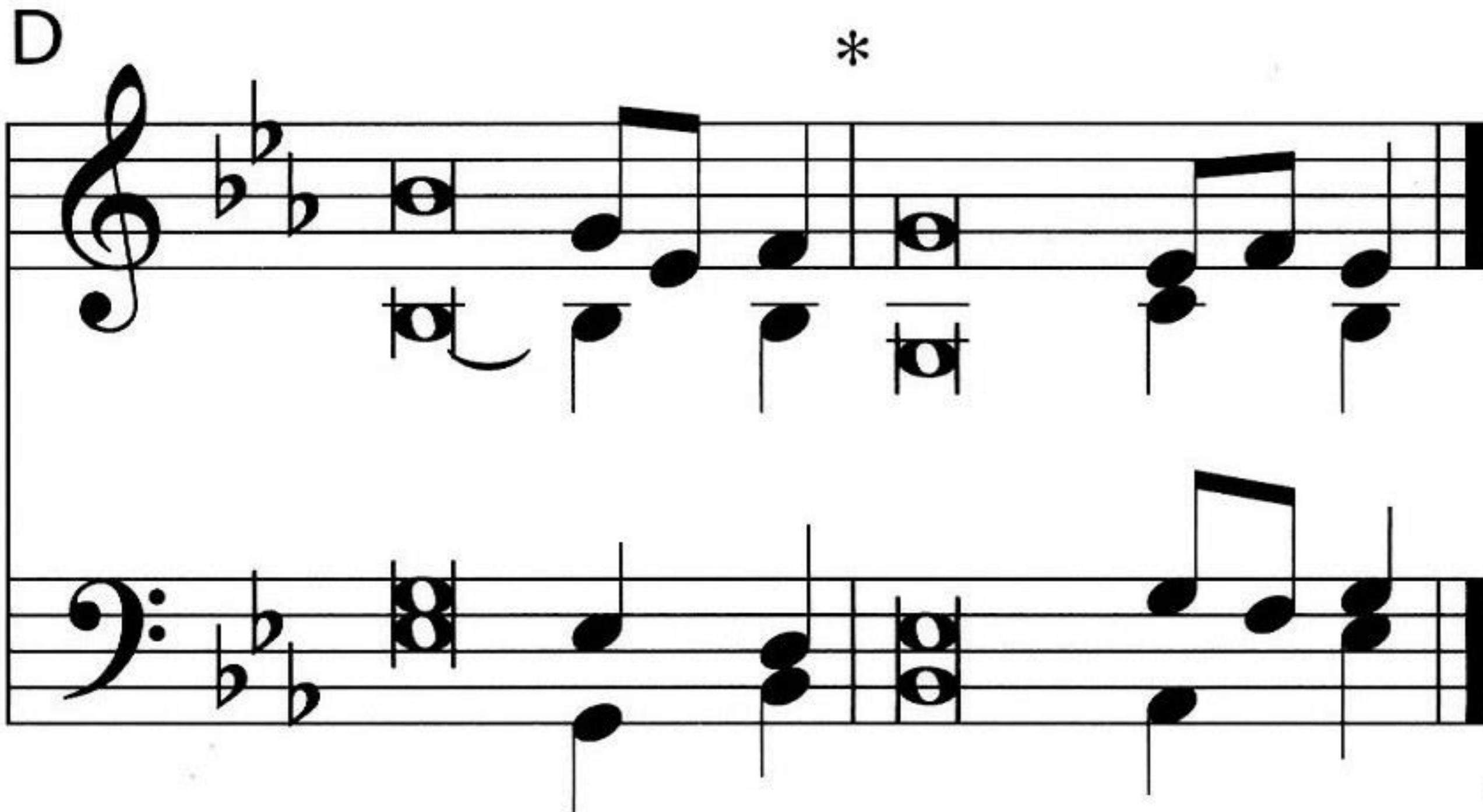
⁹The voice of the LORD makes the deer give birth
and strips the forests bare,*

and in his temple all cry, | “Glory!”

¹⁰The LORD sits enthroned o- | ver the flood;*
the LORD sits enthroned as king for- | ever.

Psalm 29

D



*

11 May the LORD give strength to his | people!*
May the LORD bless his people | with peace!

Epistle: Romans 6:1-11

¹What shall we say then? Are we to continue in sin that grace may abound? ²By no means! How can we who died to sin still live in it? ³Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? ⁴We were buried therefore with him by baptism into death, in order that, just as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life.

⁵For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his. ⁶We know that our old self was crucified with him in order that the body of sin might be brought to nothing, so that we would no longer be enslaved to sin. ⁷For one who has died has been set free from sin. ⁸Now if we have died with Christ,

Epistle: Romans 6:1-11

we believe that we will also live with him. ⁹We know that Christ being raised from the dead will never die again; death no longer has dominion over him. ¹⁰For the death he died he died to sin, once for all, but the life he lives he lives to God. ¹¹So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

A This is the Word of the Lord.

C Thanks be to God.

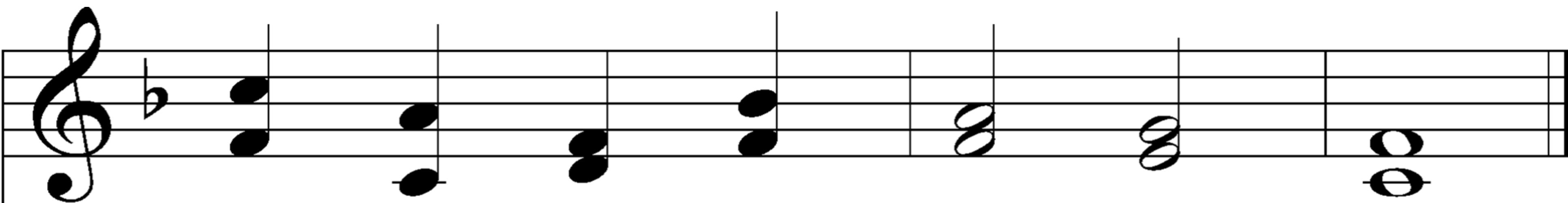
Alleluia

A musical score for the hymn "Alleluia". The score consists of two staves. The top staff is in soprano range, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a repeating pattern of eighth and sixteenth notes. The lyrics "Al-le - lu - ia." are written below the notes. The bottom staff is in basso continuo range, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a repeating pattern of quarter and eighth notes. The lyrics "Al-le - lu - ia." are also written below the notes. The lyrics are repeated three times, with a red box highlighting the first "C" in "Al-le".

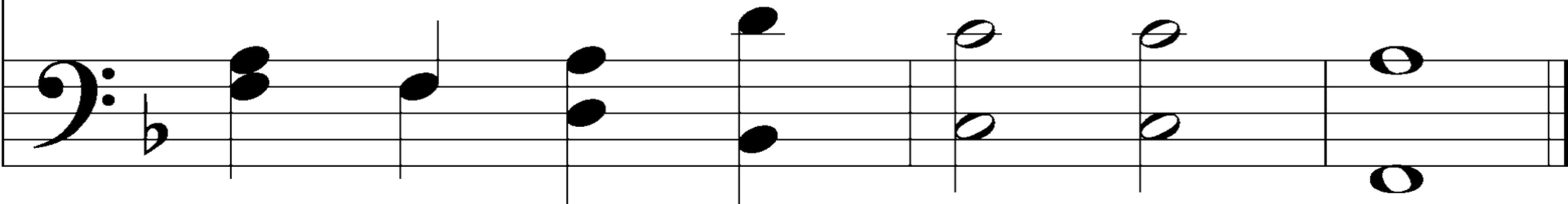
C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel:

P The Holy Gospel according to St. Matthew,
the third chapter.



C Glo - ry be to Thee, O Lord.



Holy Gospel: Matthew 3:13-17

13Then Jesus came from Galilee to the Jordan to John, to be baptized by him. 14John would have prevented him, saying, “I need to be baptized by you, and do you come to me?” 15But Jesus answered him, “Let it be so now, for thus it is fitting for us to fulfill all righteousness.” Then he consented. 16And when Jesus was baptized, immediately he went up from the water, and behold, the heavens were opened to him, and he saw the Spirit of God descending like a dove and coming to rest on him; 17and behold, a voice from heaven said, “This is my beloved Son, with whom I am well pleased.”

PThis is the Gospel of the Lord.

Holy Gospel:



Music notation for the Holy Gospel hymn. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with a mix of eighth and sixteenth notes, including a grace note and a melodic line. The bottom staff is in bass clef, B-flat key signature, and common time. It features a harmonic line with sustained notes and a melodic line. The lyrics "Praise be to Thee, O Christ." are written below the staves, with the first letter 'C' in a red box.

C Praise be to Thee, O Christ.

Nicene Creed

C

**I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from heaven**

Nicene Creed

C

and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

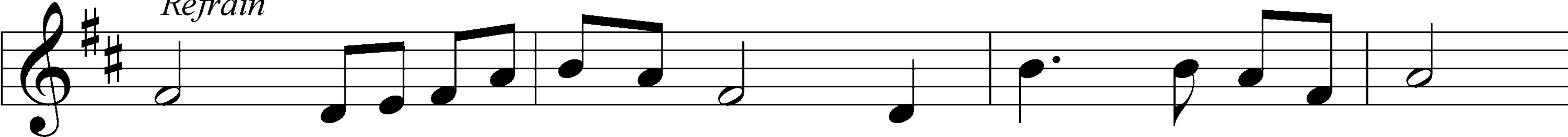
Nicene Creed

C

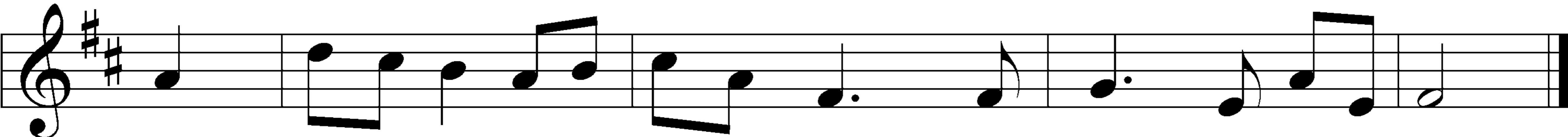
**And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life  of the world to come. Amen.**

641 You Satisfy the Hungry Heart

Refrain



You sat-is-fy the hun-gry heart With gift of fin-est wheat.

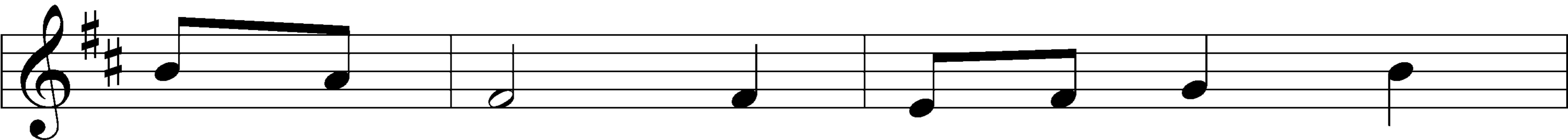


Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart

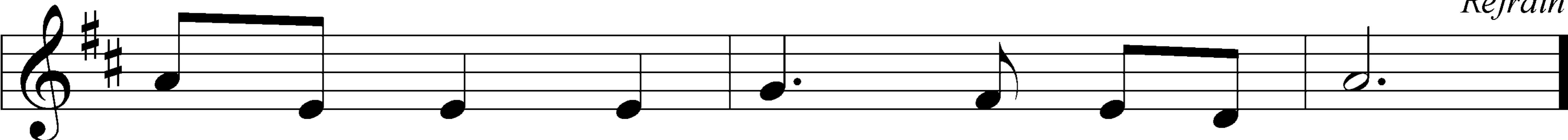


1 As when the shep - herd calls his sheep, They know and



heed his voice; So when You call Your

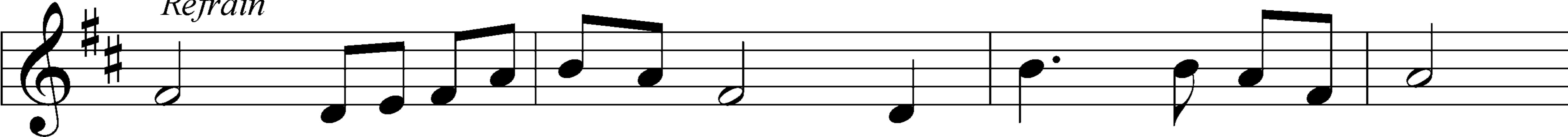
Refrain



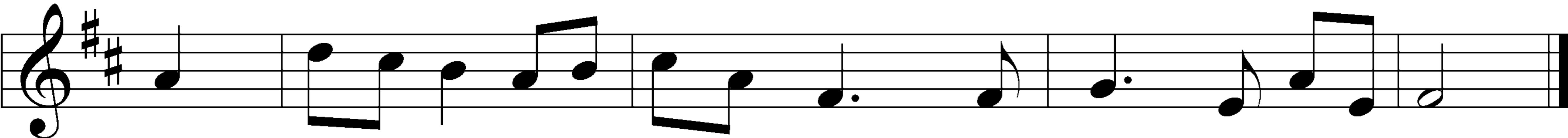
fam - 'ly, Lord, We fol - low and re - joice.

641 You Satisfy the Hungry Heart

Refrain

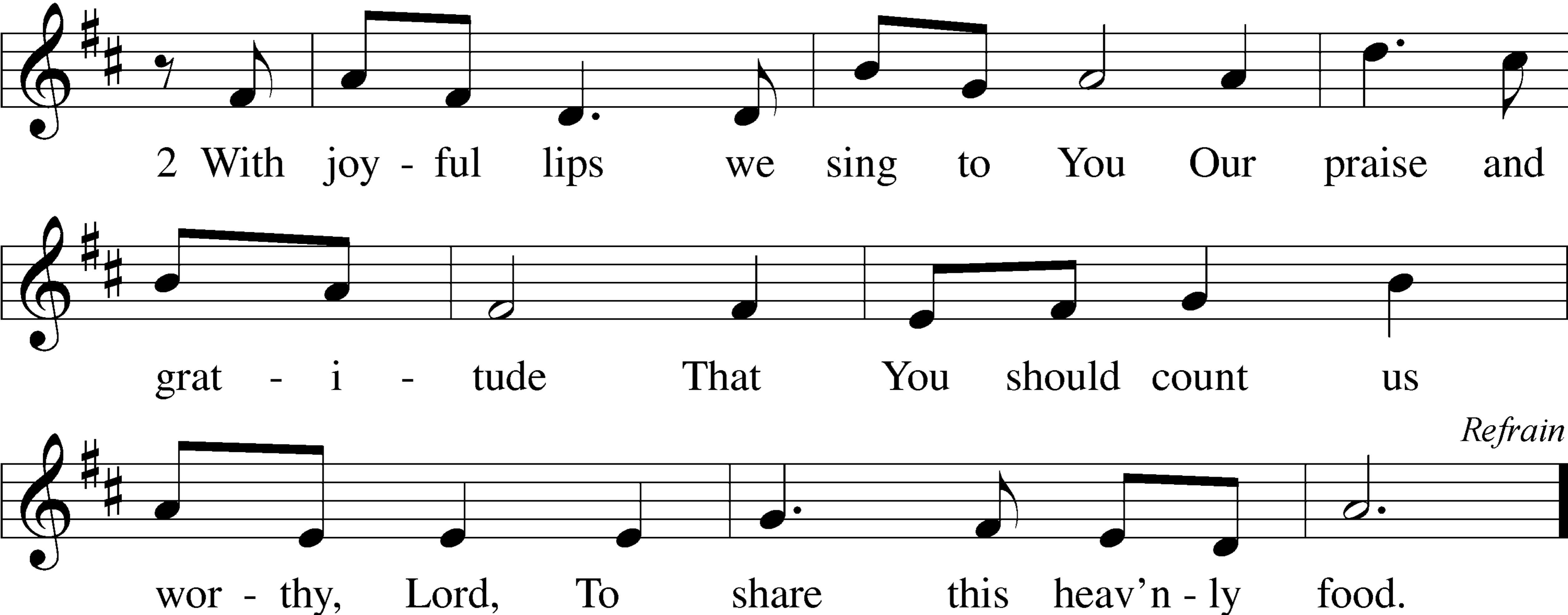


You sat-is-fy the hun-gry heart With gift of fin-est wheat.



Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart



2 With joy - ful lips we sing to You Our praise and

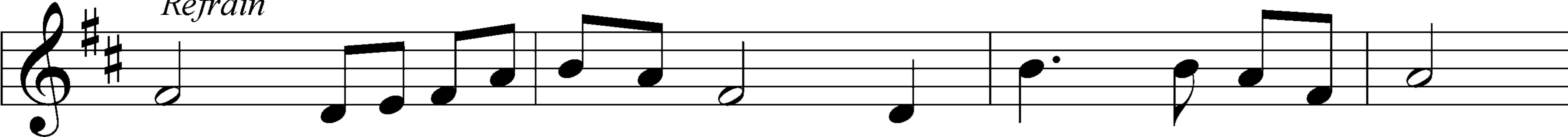
grat - i - tude That You should count us

wor - thy, Lord, To share this heav'n - ly food.

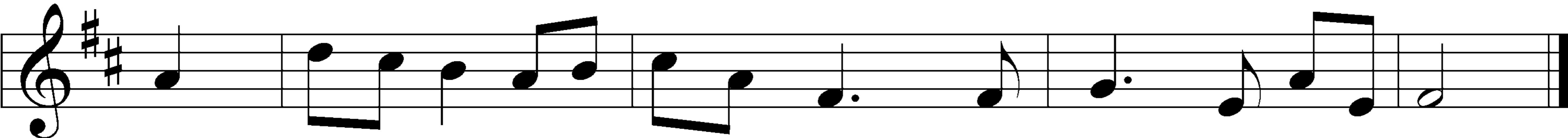
Refrain

641 You Satisfy the Hungry Heart

Refrain



You sat-is-fy the hun-gry heart With gift of fin-est wheat.



Come give to us, O sav-ing Lord, The bread of life to eat.

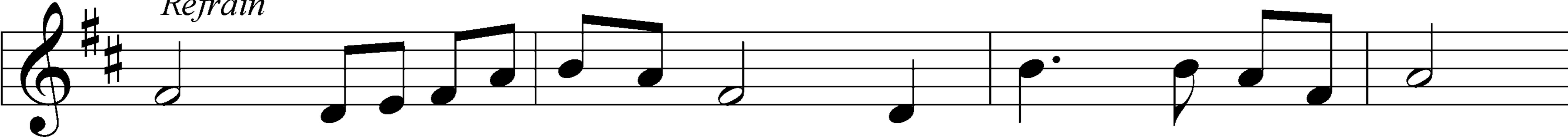
641 You Satisfy the Hungry Heart

3 Is not the cup we bless and share The blood of Christ out - poured? Do not one cup, one loaf, de - clare Our one - ness in the Lord?

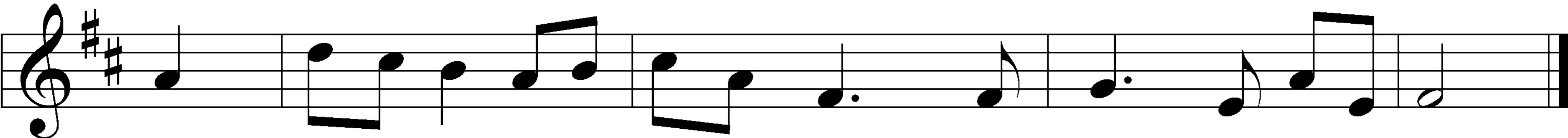
Refrain

641 You Satisfy the Hungry Heart

Refrain



You sat-is-fy the hun-gry heart With gift of fin-est wheat.

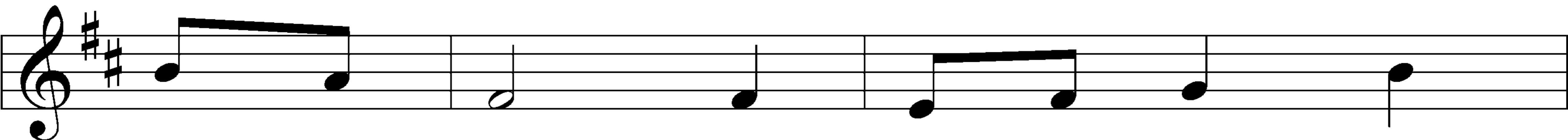


Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart

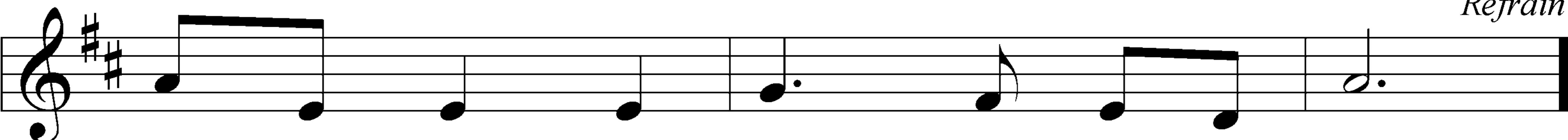


4 The mys - t'ry of Your pres - ence, Lord, No mor - tal



tongue can tell: Whom all the world can -

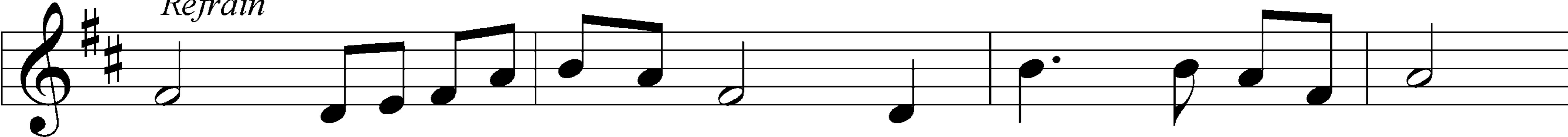
Refrain



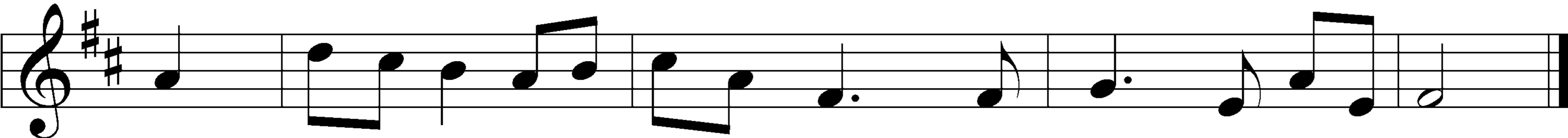
not con - tain Comes in our hearts to dwell.

641 You Satisfy the Hungry Heart

Refrain



You sat-is-fy the hun-gry heart With gift of fin-est wheat.

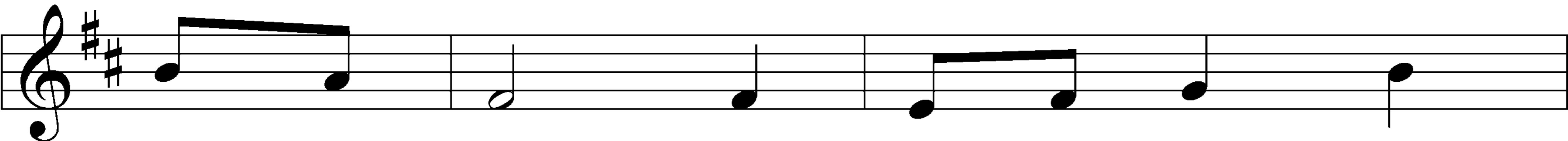


Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart

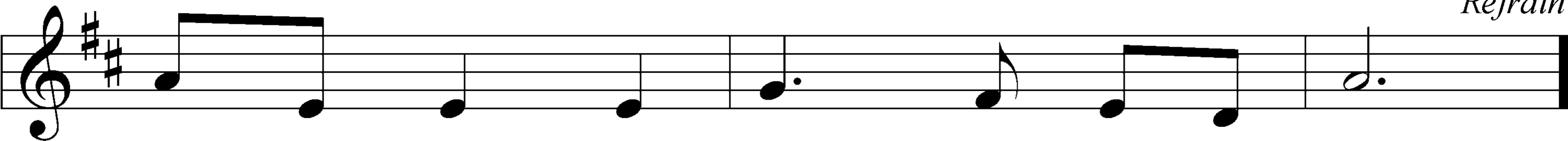


5 You give Your - self to us, O Lord; Then self - less



let us be, To serve each oth - er

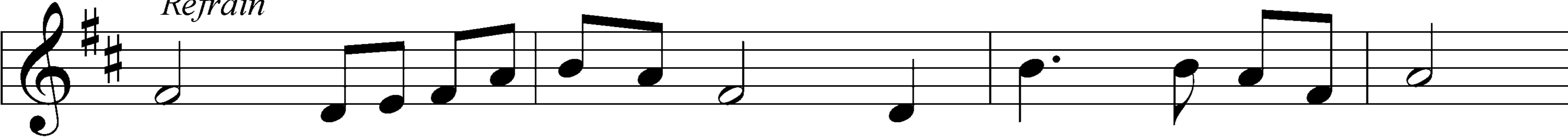
Refrain



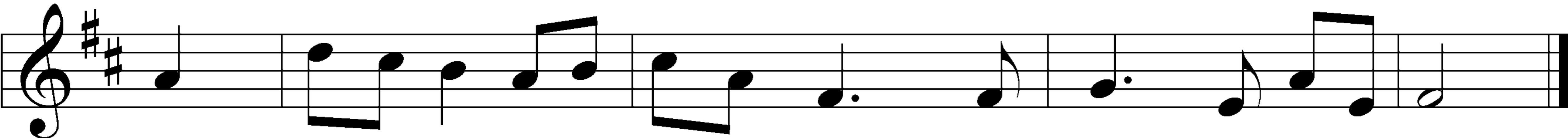
in Your name In truth and char - i - ty.

641 You Satisfy the Hungry Heart

Refrain



You sat-is-fy the hun-gry heart With gift of fin-est wheat.



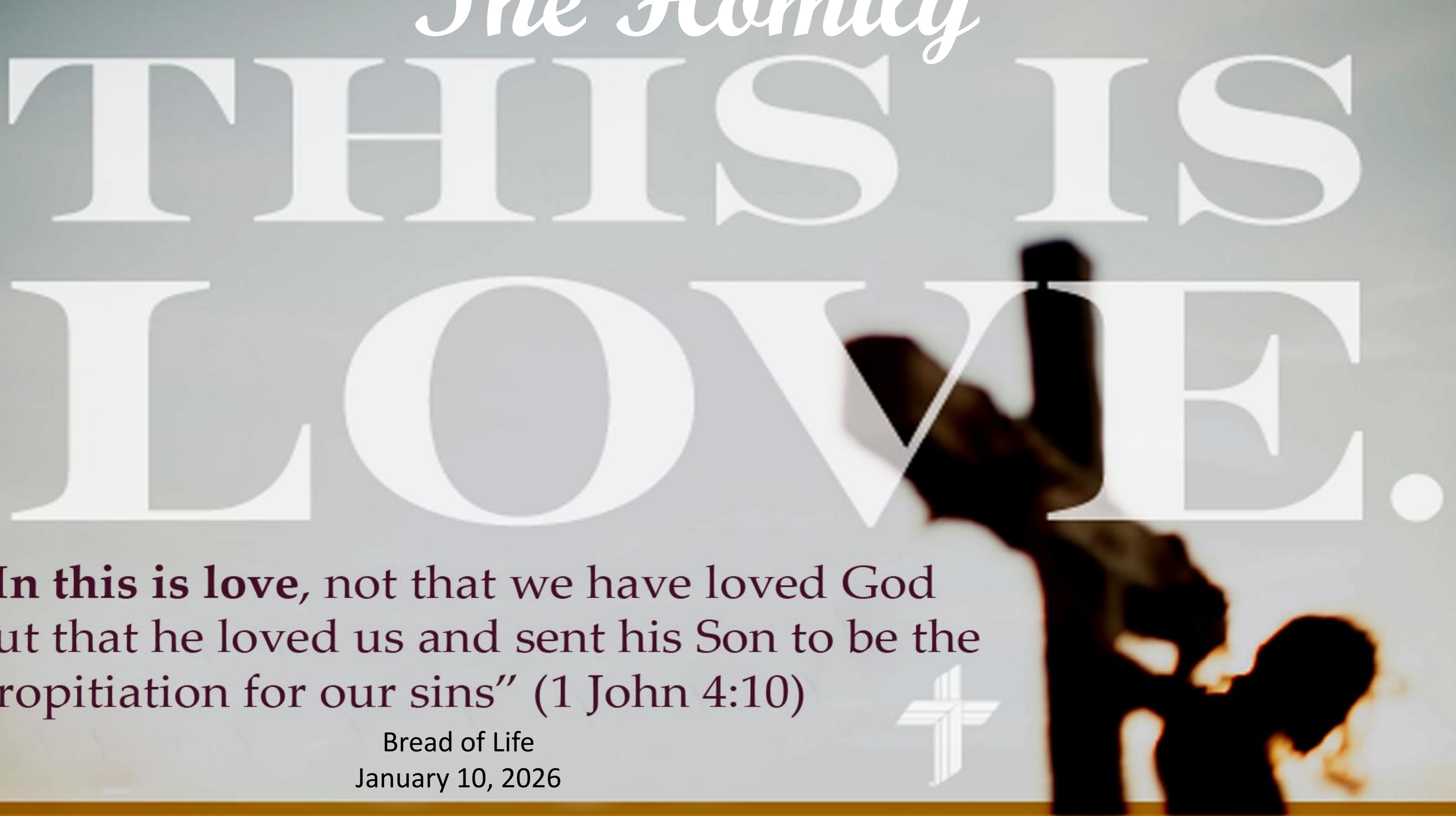
Come give to us, O sav-ing Lord, The bread of life to eat.

Text: Omer E. Westendorf, 1916–97

Tune: Robert E. Kreutz, 1922–96

Text and tune: © 1977 Archdiocese of Philadelphia, admin. International Liturgy Publications. Used by permission: LSB Hymn License no. 130511677

The Homily THIS IS LOVED.



“In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)

Bread of Life
January 10, 2026



Offertory

Stand

A musical score for the Offertory. The score consists of three staves of music and lyrics. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of two flats. The lyrics are in a mix of regular text and bold text, with the first letter of each word in bold. The lyrics are: "C Cre-ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". The first "C" in "Create" is highlighted with a red square.

C Cre-ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

A musical score for the Offertory, featuring four staves of music and corresponding lyrics. The music is in common time, with a key signature of two flats. The lyrics are as follows:

way from Thy pres- ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The score consists of four staves, each with a clef (G-clef for the top two, F-clef for the bottom two), a key signature of two flats, and a time signature of common time. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The lyrics are placed below the top two staves and above the bottom two staves.

Offertory

A musical score for the Offertory. The score consists of two staves. The top staff is in treble clef, with a key signature of two flats (B-flat and D-flat). The bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The first line of lyrics is: "tion, and up - hold me with". The second line is: "Thy free spir-it. A - men." The music concludes with a final note on the bass staff.

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P In peace, let us pray to the Lord:
C **Lord, have mercy.**

P In thanksgiving for the revelation of Jesus Christ to us in His wondrous Epiphany in the Jordan, and for the revelation of God's name and blessing to us in Holy Baptism, let us pray to the Lord:
C **Lord, have mercy.**

P For all the baptized children of God, that we may daily die to sin and rise to newness of life, let us pray to the Lord:
C **Lord, have mercy.**

Prayer of the Church

P For all who proclaim Jesus Christ, that through their godly message, many would repent of their sins and join Him in His heavenly kingdom, let us pray to the Lord:
C **Lord, have mercy.**

P For the family, especially all Christian homes; for husbands and wives, that God would turn them toward one another in love; for fathers and mothers, that God would equip them for their holy duty as teachers of the faith; and for all children, that God would preserve them in the saving faith and certain promises of their Baptism unto life everlasting, let us pray to the Lord:
C **Lord, have mercy.**

Prayer of the Church

P For the rulers of the nations, that they would submit to the preaching of God's Word and acknowledge Jesus as the Christ and true King, let us pray to the Lord:

C **Lord, have mercy.**

P For all those bruised and afflicted in spirit, especially Katherine, David, Juan, Janette, Chris, Vera _____, that Christ would be a servant to them in their hour of need and bring them out of their afflictions, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all who have received Holy Baptism, that they would treasure this heavenly gift and so receive life and salvation, let us pray to the Lord:
Lord, have mercy.

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:
Lord, have mercy.

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few. For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That we who have died to this world in Holy Baptism
would ever more and more live in the resurrected life of
Christ, let us pray to the Lord:
C **Lord, have mercy.**

Prayer of the Church

P Lord God, heavenly Father, You manifested Yourself with the Holy Spirit in the fullness of grace at the Baptism of Your dear Son. With Your voice, You directed us to the One who has borne our sins, that we may receive grace and forgiveness. Keep us, we implore You, in the true faith. Since we have been baptized in accordance with Your command and the example of Your Son, strengthen our faith by Your Holy Spirit and lead us to everlasting life and salvation; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Service of the Sacrament

Preface

P The Lord be with you.

Musical notation for the Preface response. The top staff is in treble clef, B-flat key signature, and common time. It consists of a whole note, a half note with a fermata, a whole note, a half note with a fermata, a whole note, and a half note. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of a half note with a fermata, a whole note, a half note with a fermata, a whole note, and a half note. The lyrics "And with thy spir - it." are written below the notes, with a red box around the letter "C" in "And".

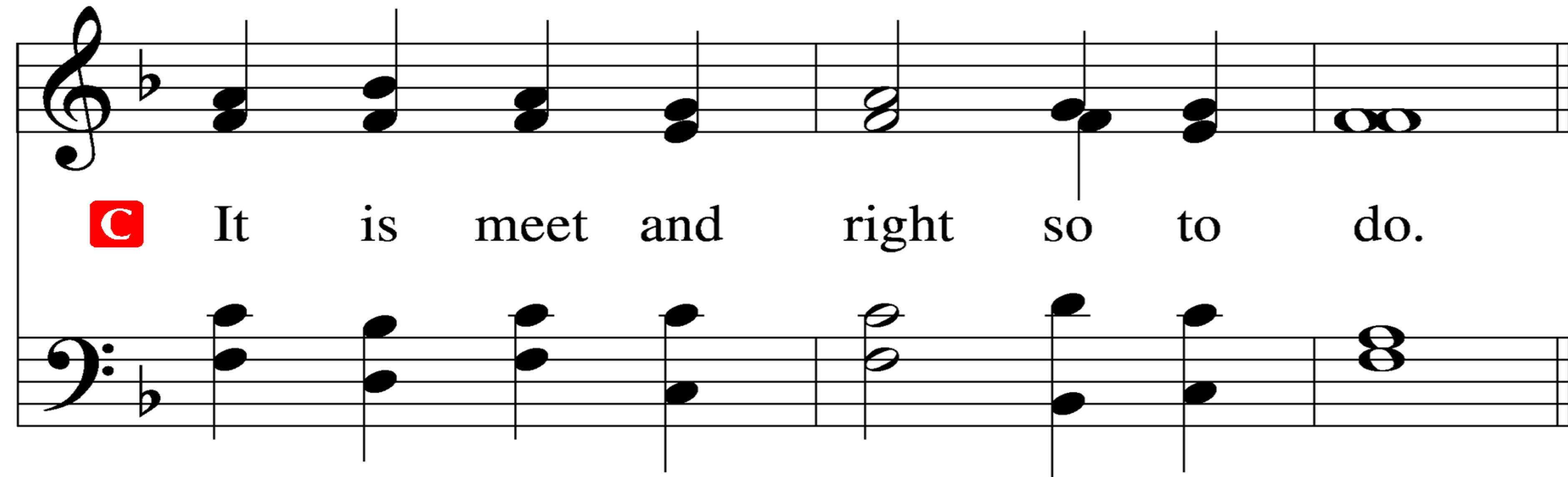
Preface

P Lift up your hearts.

C We lift them up un - to the Lord.

Preface

P Let us give thanks unto the Lord, our God.



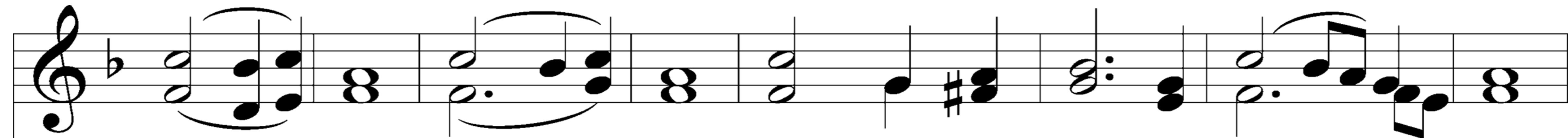
The image shows two staves of musical notation. The top staff is in treble clef, B-flat key signature, and common time. It consists of eight measures: a whole note, a dotted half note, and a whole note. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of eight measures: a half note, and a whole note. Below the music, the lyrics are written in a serif font: "It is meet and right so to do." The word "C" is enclosed in a red square at the beginning of the lyrics.

C It is meet and right so to do.

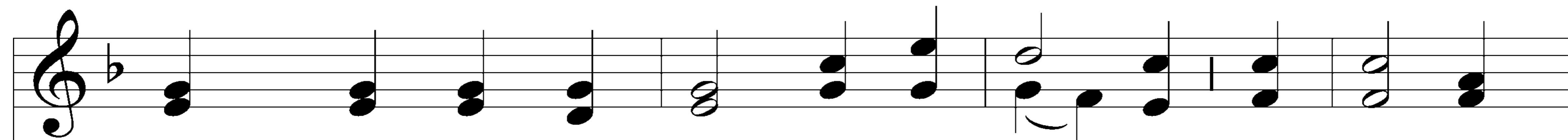
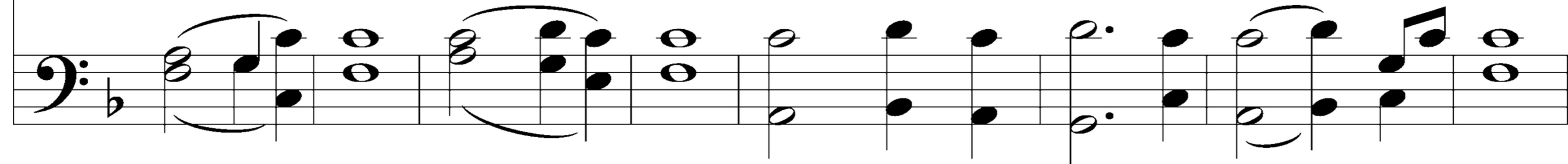
Proper Preface

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord; for at His Baptism Your voice from heaven revealed Him as Your beloved Son, and the Holy Spirit descended on Him, confirming Him to be the Christ. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

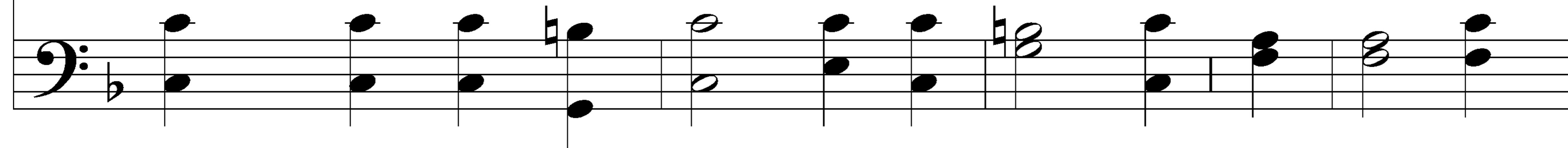
Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



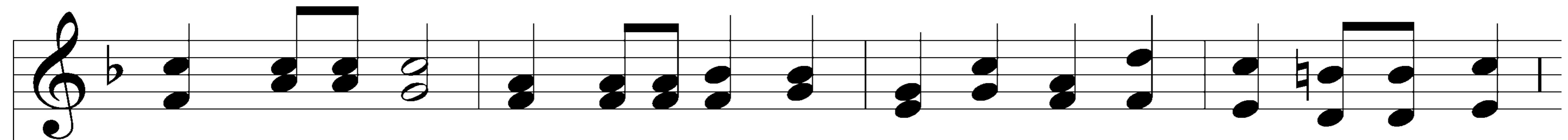
heav'n and earth are full of Thy glo - ry. Ho - san - na,



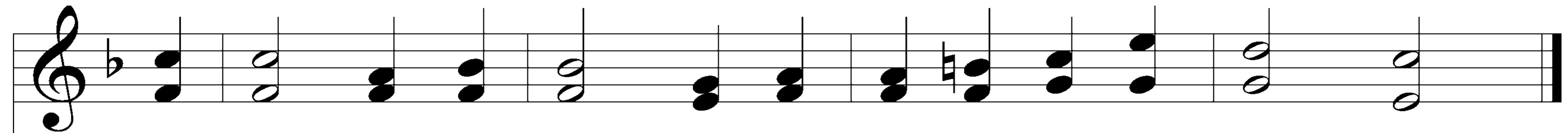
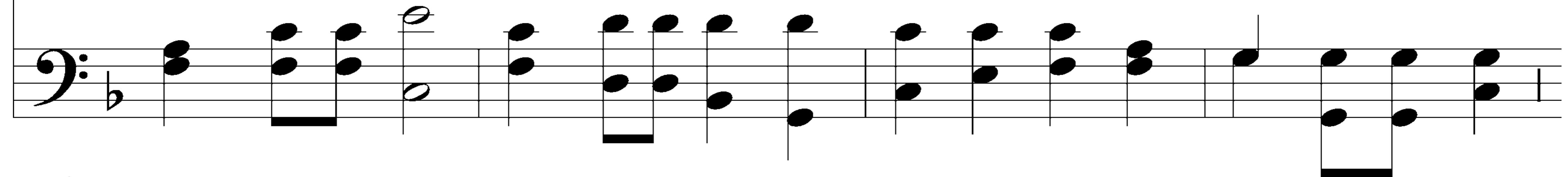
Sanctus

A musical score for the hymn "Sanctus". The score consists of two staves. The top staff is in treble clef, with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes. The lyrics "ho - san - na, ho - san - na in the high - est. Bless-ed is He," are written below the notes. The bottom staff is in bass clef, with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes. The music concludes with a final cadence on the top staff.

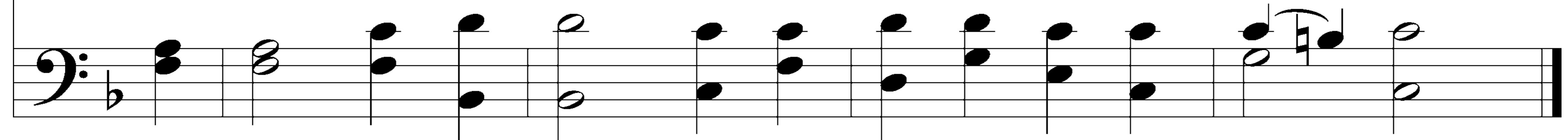
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.

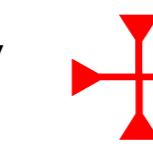


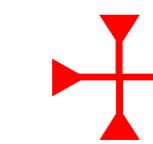
Lord's Prayer

C

**Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: “Take, eat; this is My  body, which is given for you. This do in remembrance of Me.”

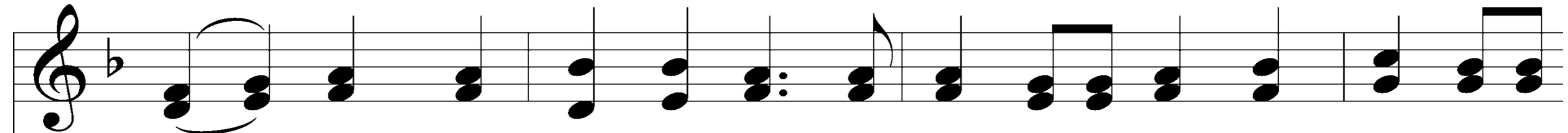
In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: “Drink of it, all of you; this cup is the new testament in My  blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me.”

Pax Domini

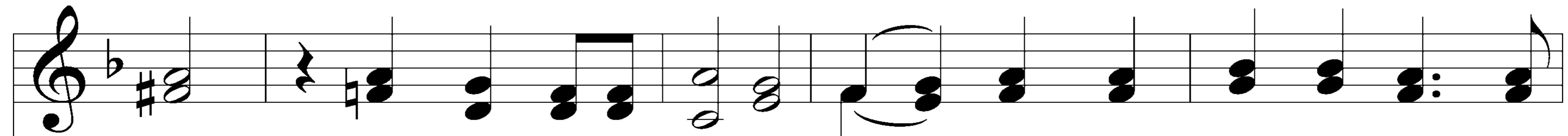
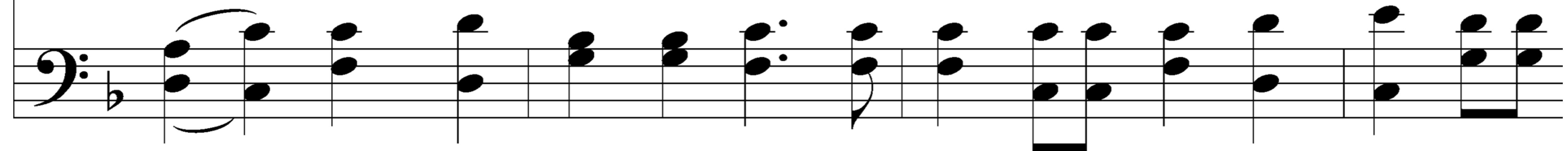
P The peace of the Lord be with you always.

C A - men.

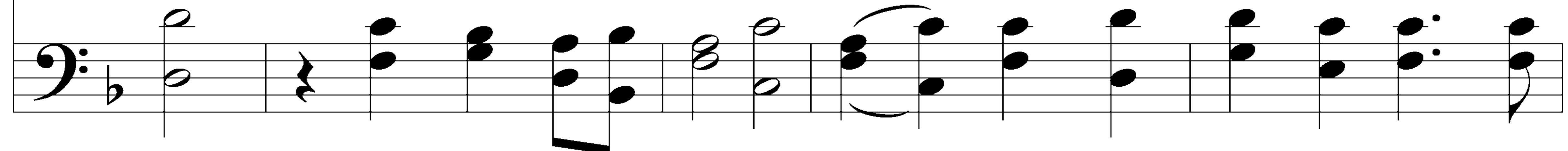
Agnus Dei



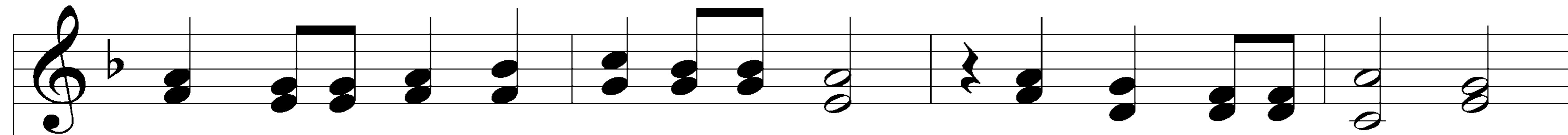
C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



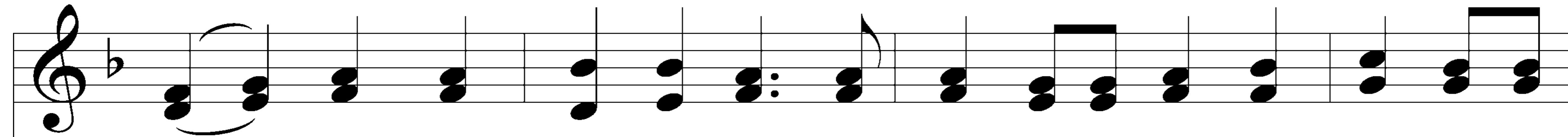
world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



Agnus Dei



have mer - cy up - on us.



Agnus Dei

A musical score for the Agnus Dei. The top staff is in soprano clef, B-flat major (two flats), and common time. The lyrics are: "world, grant us Thy peace. A - men." The bottom staff is in bass clef, A major (no sharps or flats), and common time. The music consists of two staves with black note heads and stems, separated by a vertical bar line. The soprano staff has a treble clef, a B-flat major key signature, and a common time signature. The bass staff has a bass clef, an A major key signature, and a common time signature. The lyrics are: "world, grant us Thy peace. A - men." The music consists of two staves with black note heads and stems, separated by a vertical bar line.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart  in peace.

C **Amen.**

Nunc Dimittis

Stand

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is two sharps (F major). The time signature is common time. The lyrics are written in a mix of bold and regular black text, with the first letter of each line in a red box. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are:

C Lord, now lettest Thou Thy servant de - part in peace ac -

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis

A musical score for the hymn "Nunc Dimittis". The score consists of three staves of music, each with a treble clef and a key signature of two sharps (F major). The music is in common time. The lyrics are integrated with the music, appearing below the staves.

which Thou hast pre - pared be - fore the face of all people,

a light to light - en the Gen - tiles and the glo - ry of Thy

The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes a bass clef and a bass clef with a sharp sign. The lyrics are in a serif font, and the musical notation is in a standard black and white format.

Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in treble clef. The music is in common time, with a key signature of two sharps. The lyrics are written below the music, corresponding to the notes. The lyrics are: "peo-ple Is - ra - el. Glo - ry be to the Father and" and "to the Son and to the Ho-ly Ghost; as it was in the beginning,". The music features various note values including eighth and sixteenth notes, and rests. There are also dynamic markings like "p" (piano) and "ff" (fortissimo). The bass staff includes several bass clef "8" symbols, likely indicating a basso continuo part.

Nunc Dimittis



is now, and ev - er shall be, world with-out end. A-men.

Thanksgiving

A O give thanks unto the Lord, for He is good,

Music notation for a hymn. The top staff is in treble clef, A major (two sharps), with a forte dynamic. It starts with a whole note, followed by a half note, a quarter note, an eighth note, and a half note. The bottom staff is in bass clef, C major (one sharp), with a forte dynamic. It starts with a whole note, followed by a half note, a quarter note, and a half note. The lyrics "and His mercy endureth for - ev - er." are written below the notes, with a fermata over the last note.

Post-Communion Collect

A

Let us pray.

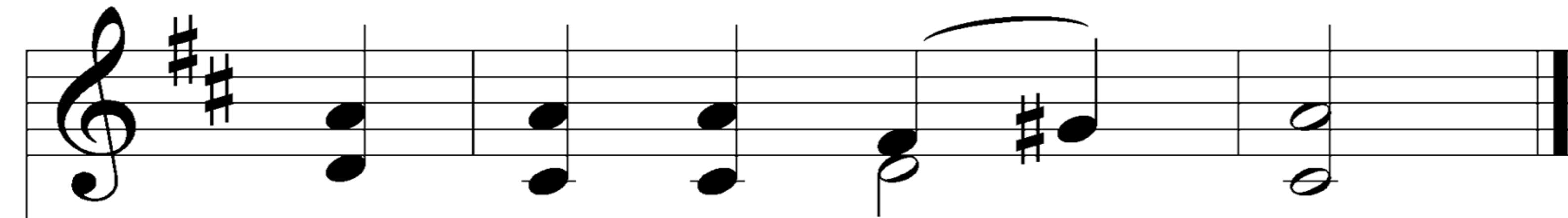
We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

C A - men.

Salutation

P The Lord be with you.

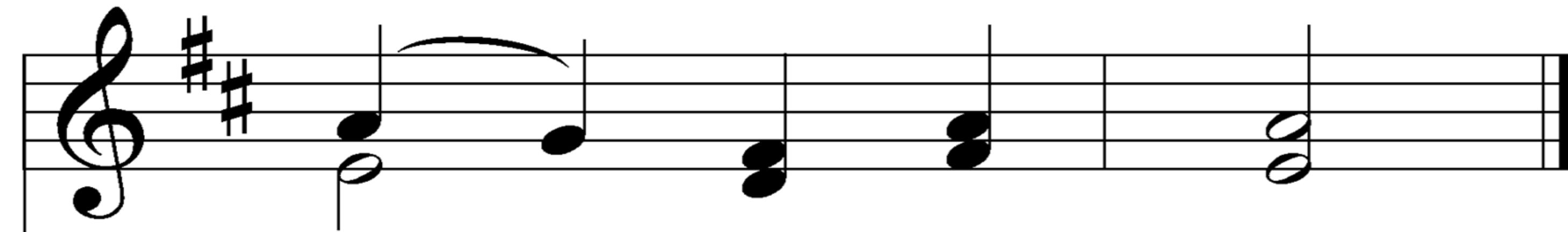


C And with thy spir - it.

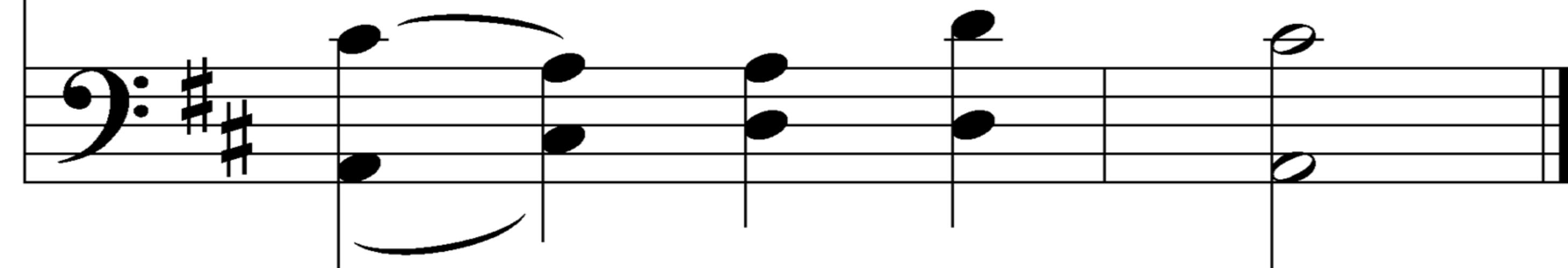


Benedicamus

A Bless we the Lord.



C Thanks be to God.



Benediction

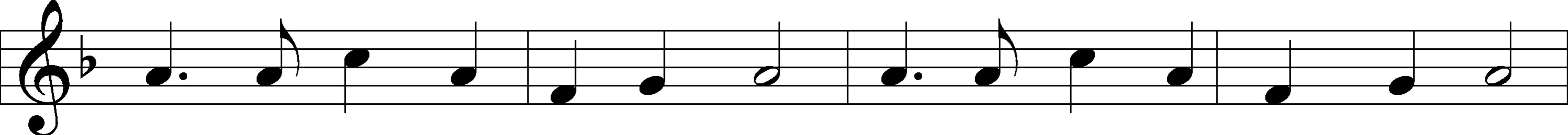
P The Lord bless you and keep you.

The Lord make His face shine upon you
and be gracious unto you.

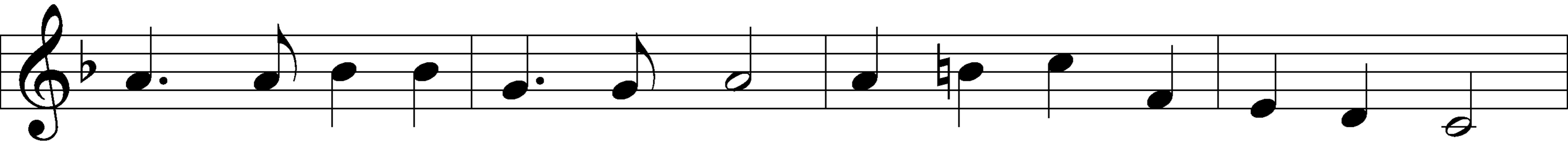
The Lord lift up His countenance upon you
and **+** give you peace.

C A - men, a - men, a - men.

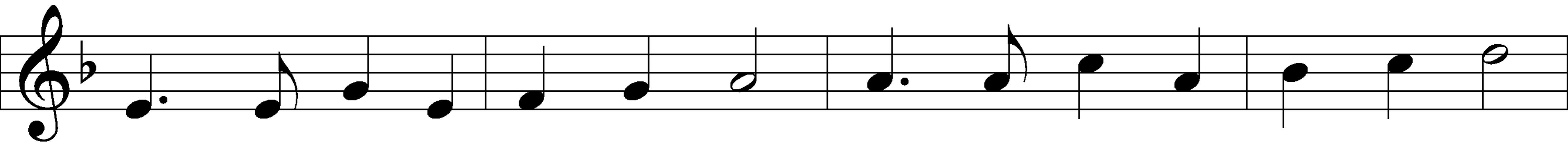
394 Songs of Thankfulness and Praise



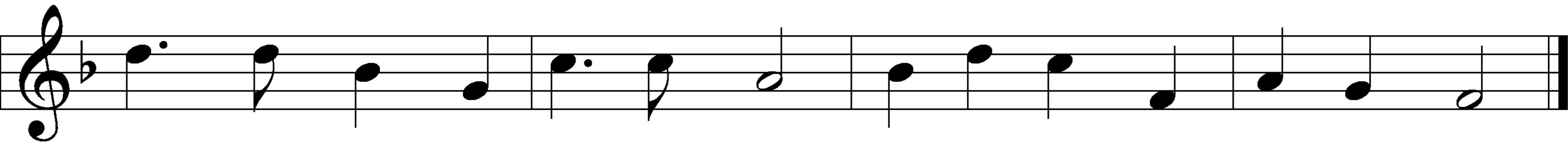
1 Songs of thank - ful - ness and praise, Je - sus, Lord, to Thee we raise,



Man - i - fest - ed by the star To the sa - ges from a - far,

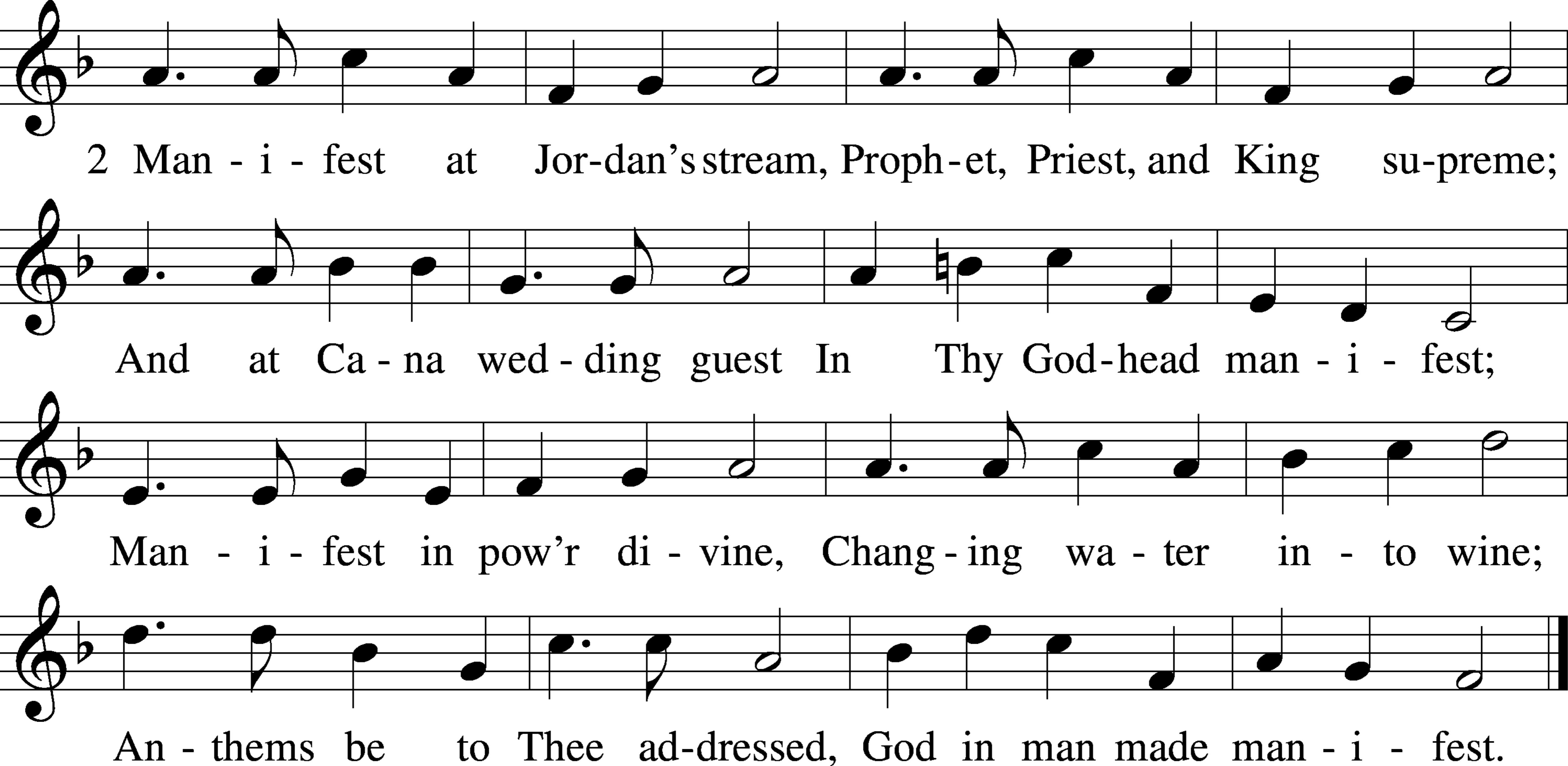


Branch of roy - al Da - vid's stem In Thy birth at Beth - le - hem:



An - themes be to Thee ad-dressed, God in man made man - i - fest.

394 Songs of Thankfulness and Praise



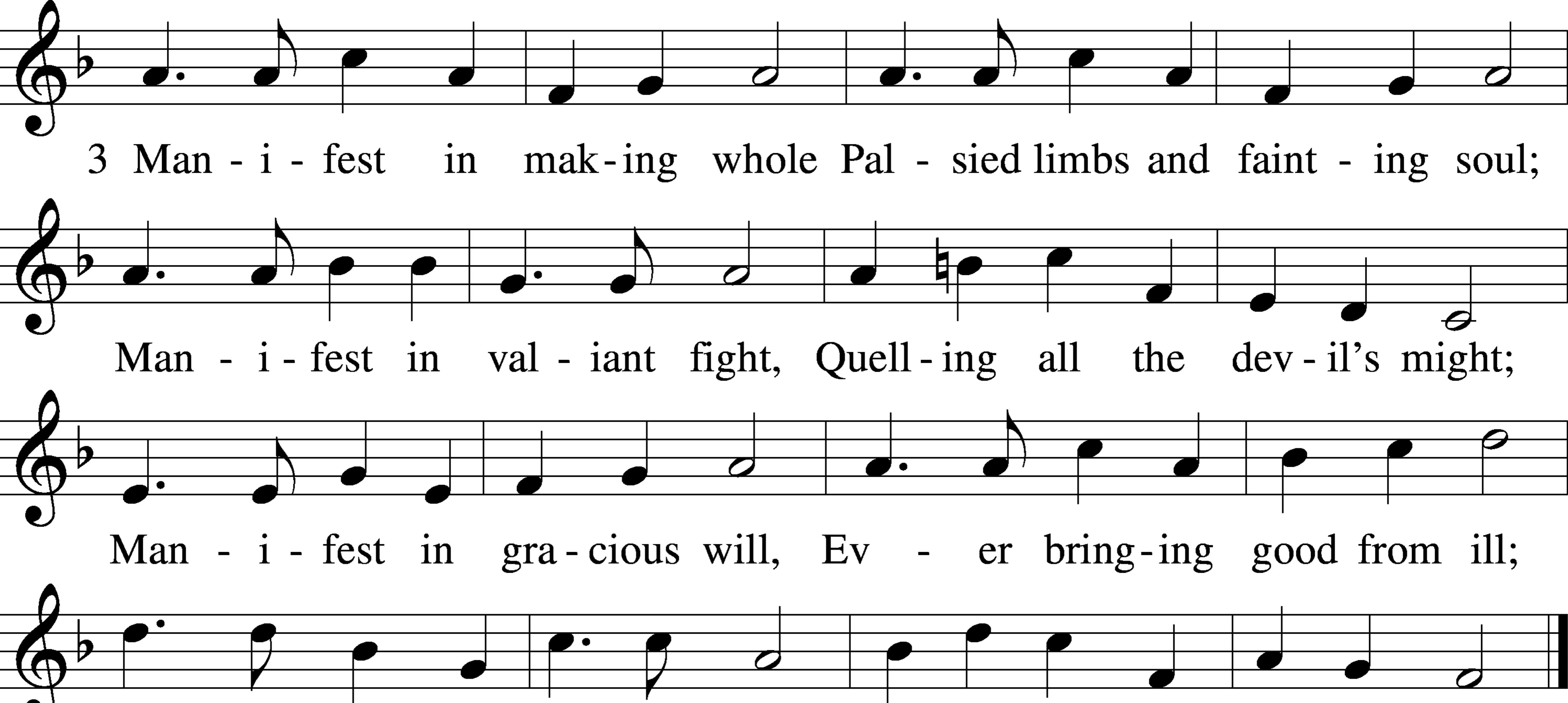
2 Man - i - fest at Jor-dan's stream, Proph - et, Priest, and King su-preme;

And at Ca - na wed - ding guest In Thy God-head man - i - fest;

Man - i - fest in pow'r di - vine, Chang - ing wa - ter in - to wine;

An - themes be to Thee ad-dressed, God in man made man - i - fest.

394 Songs of Thankfulness and Praise



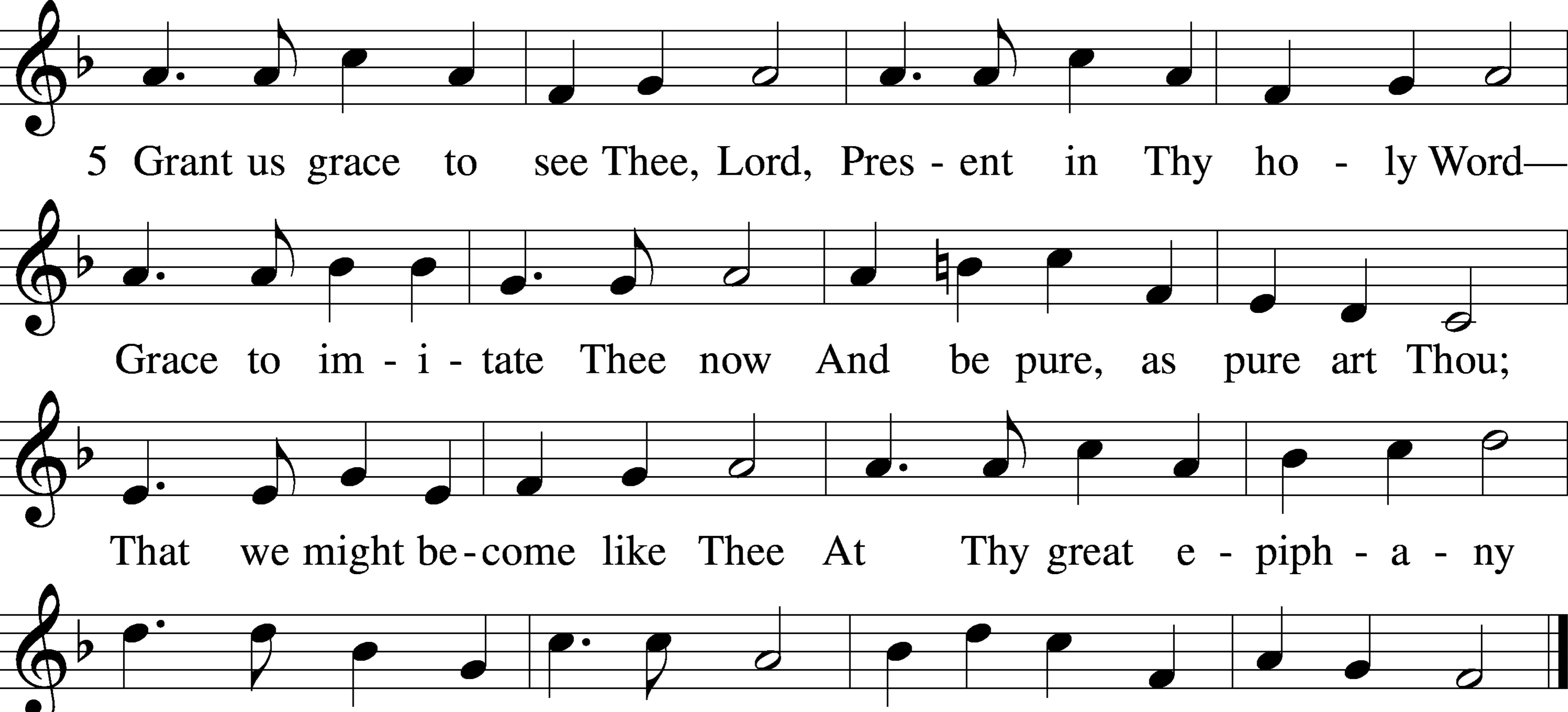
3 Man - i - fest in mak-ing whole Pal - sied limbs and faint - ing soul;
Man - i - fest in val - iant fight, Quell - ing all the dev - il's might;
Man - i - fest in gra - cious will, Ev - er bring - ing good from ill;
An - themes be to Thee ad-dressed, God in man made man - i - fest.

394 Songs of Thankfulness and Praise



4 Sun and moon shall dark-en'd be, Stars shall fall, the heav'ns shall flee;
Christ will then like light - ning shine, All will see His glo-rious sign;
All will then the trum - pet hear, All will see the Judge ap - pear;
Thou by all wilt be con-fessed, God in man made man - i - fest.

394 Songs of Thankfulness and Praise



5 Grant us grace to see Thee, Lord, Pres - ent in Thy ho - ly Word—
Grace to im - i - tate Thee now And be pure, as pure art Thou;
That we might be-come like Thee At Thy great e - piph - a - ny
And may praise Thee, ev - er blest, God in man made man - i - fest.