

Bread of Life



Lutheran Church

Rome, New York

January 10, 2026

THIS IS LOVE.

“In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins” (1 John 4:10)



409 Hail, O Source of Every Blessing

1 Hail, O Source of ev - 'ry bless - ing, Fa - ther of our

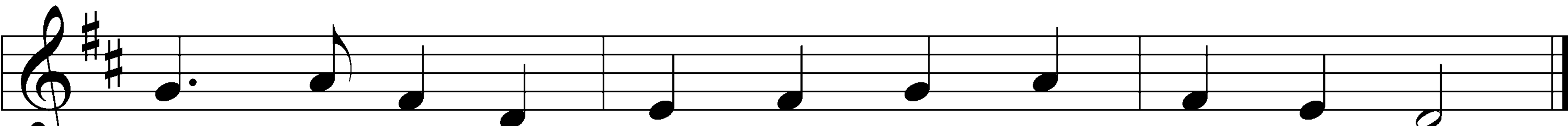
hu - man race! Gen - tiles now, Your grace pos - sess - ing, In Your

courts ob - tain a place. Grate - ful now, we fall be - fore You,

In Your Church re - joice to live, See Your glo - ry

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter, eighth, and half notes, with some measures containing rests. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes or measures.

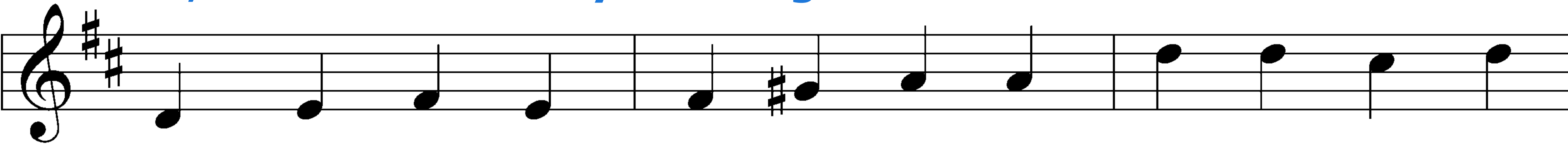
409 Hail, O Source of Every Blessing



The image shows a single staff of music in treble clef. The key signature has two sharps (F# and C#), indicating D major. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line. The lyrics are written below the staff, aligned with the notes.

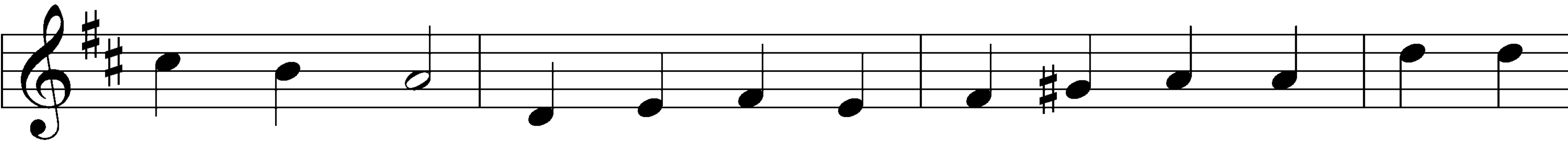
and a - dore You, Thank - ful for the grace You give.

409 Hail, O Source of Every Blessing



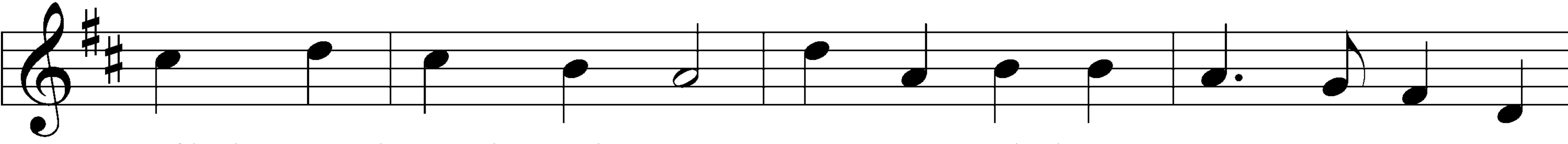
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

2 Once far off but now in - vit - ed, We ap - proach Your



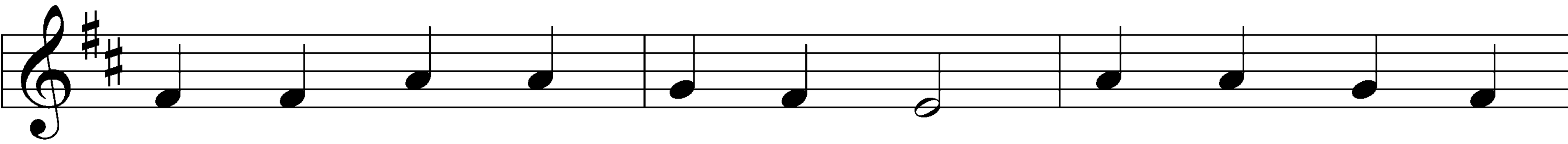
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2.

sa - cred throne, In Your cov - e - nant u - nit - ed, Rec - on -



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

ciled, re - deemed, made one. Now re - vealed to east - ern sa - ges,



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

See the Star of Mer - cy shine, Mys - t'ry hid in

409 Hail, O Source of Every Blessing



The musical notation is written on a single staff with a treble clef. The key signature consists of two sharps (F# and C#), indicating D major. The melody is composed of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line.

for - mer a - ges, Mys - t'ry great of love di - vine.

409 Hail, O Source of Every Blessing

3 Hail, O all - in - vit - ing Sav - ior! Gen - tiles now their

of - f'rings bring, In Your tem - ples seek Your fa - vor, Je - sus

Christ, our Lord and King. May we, bod - y, soul, and spir - it,

Live de - vot - ed to Your praise, Glo - rious realms of

The image displays a musical score for the hymn 'Hail, O Source of Every Blessing'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The lyrics are: '3 Hail, O all - in - vit - ing Sav - ior! Gen - tiles now their'. The second staff continues with 'of - f'rings bring, In Your tem - ples seek Your fa - vor, Je - sus'. The third staff continues with 'Christ, our Lord and King. May we, bod - y, soul, and spir - it,'. The fourth staff concludes with 'Live de - vot - ed to Your praise, Glo - rious realms of'.

409 Hail, O Source of Every Blessing

bliss in - her - it, Grate - ful an - thems ev - er raise.

The image shows a single staff of music in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes: 'bliss' under D4, 'in - her - it,' under E4-F#4-G4, 'Grate - ful' under A4-B4-C#5, 'an - thems' under B4-A4-G4, 'ev - er' under F#4-E4-D4, and 'raise.' under the final D4.

Text: Basil Woodd, 1760–1831, alt.
Tune: Geist-reiches Gesang-Buch, 1704, Halle, ed. Johann A. Freylinghausen
Text and tune: Public domain

Service of the Word

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image shows a musical score for a hymn. It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is 4/4. The melody is written in a simple, homophonic style. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The lyrics are written in a black, serif font, with hyphens indicating syllables that span across measures. A red square icon with a white 'C' is placed at the beginning of the lyrics, likely indicating a copyright notice.

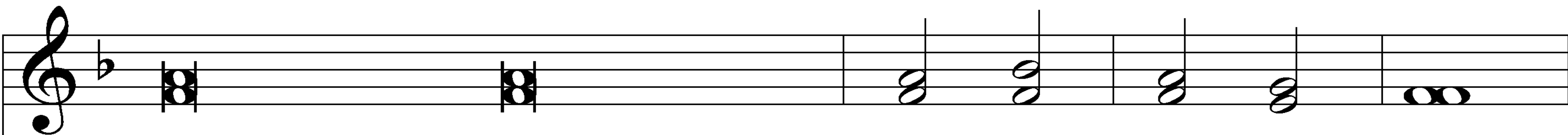
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

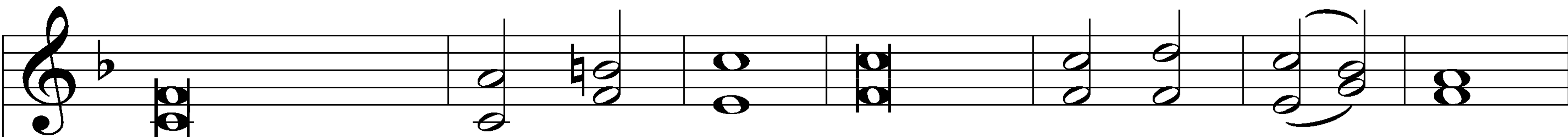
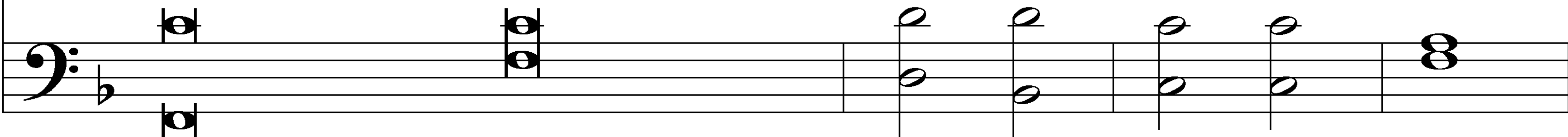
The first system of musical notation consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: **P** Glory be to God on high: **C** and on earth peace, good - will toward

The second system of musical notation continues the melody from the first system. It consists of a treble and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: men. We praise Thee, we bless Thee, we wor - ship Thee,

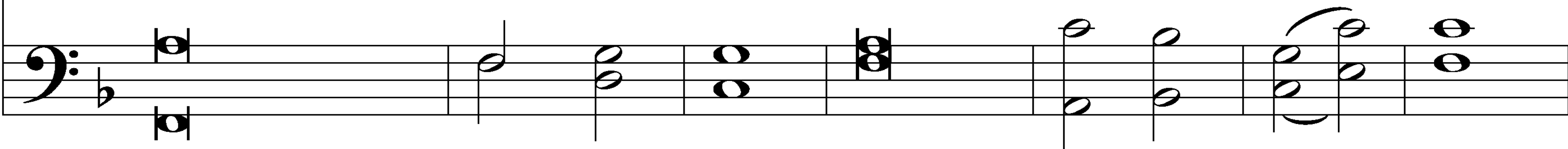
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature, also containing six measures of music, primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re - ceive our prayer.

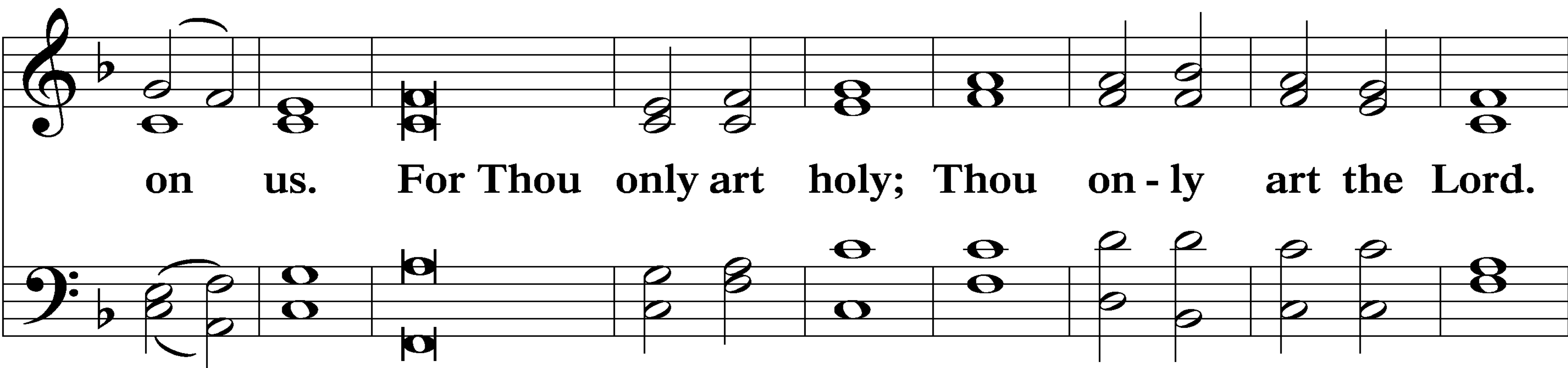
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The lyrics are centered below the staves.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a half note chord of G4 and B-flat4, followed by a quarter note chord of G4 and B-flat4, then a half note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a half note chord of G3 and B-flat3, followed by a quarter note chord of G3 and B-flat3, then a half note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a vocal staff and a piano accompaniment staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

Vocal staff: Thou only, O Christ, with the Ho - ly Ghost,

Piano staff: Accompaniment for the vocal line.

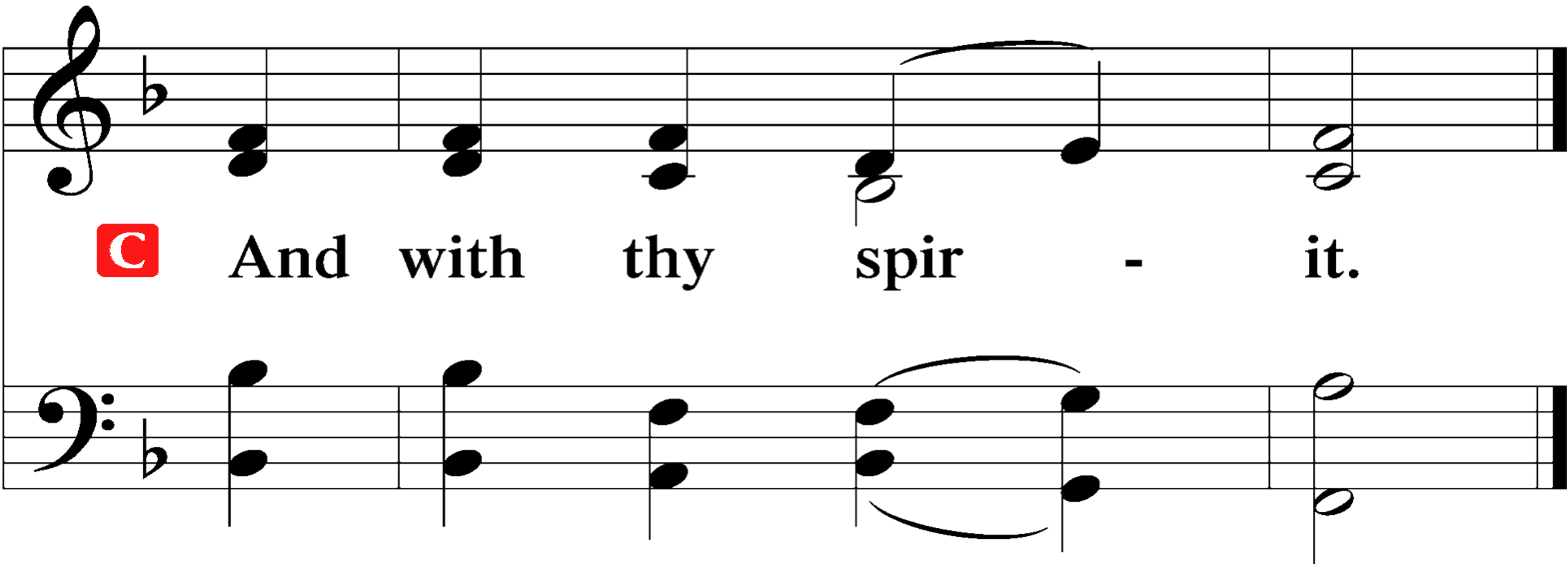
System 2:

Vocal staff: art most high in the glory of God the Father. A - men.

Piano staff: Accompaniment for the vocal line, ending with a double bar line.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using dyads (two notes beamed together). The bottom staff is in bass clef with the same key signature. It also contains six measures of music, mirroring the dyadic structure of the top staff. The lyrics 'And with thy spir - it.' are positioned between the two staves, with the 'C' in a red box at the beginning of the first measure.

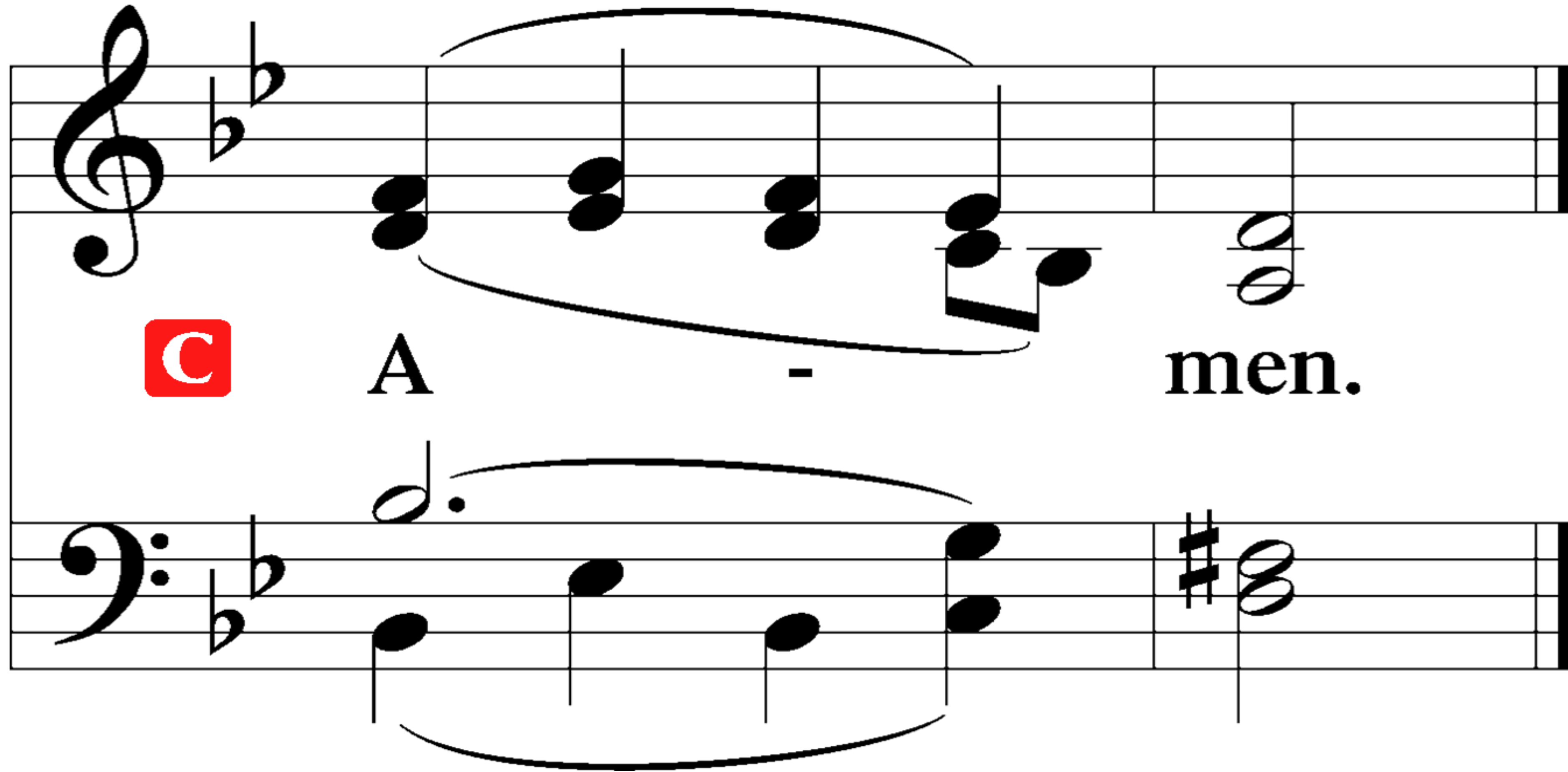
Salutation and Collect of the Day



Let us pray.

Father in heaven, at the Baptism of Jesus in the Jordan River, You proclaimed Him Your beloved Son and anointed Him with the Holy Spirit. Make all who are baptized in His name faithful in their calling as Your children and inheritors with Him of everlasting life; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." and are placed below the treble staff. A red square with a white letter "C" is positioned to the left of the first measure of the treble staff. The score consists of four measures. The first measure contains a whole note chord (F4, A4) in the treble and a dotted half note (F2) in the bass. The second measure contains a whole note chord (A4, C5) in the treble and a half note (A2) in the bass. The third measure contains a whole note chord (C5, E5) in the treble and a half note (C3) in the bass. The fourth measure contains a whole note chord (E5, G5) in the treble and a whole note (F#2) in the bass. The lyrics "A - men." are placed below the treble staff, with "A" under the first measure, "-" under the second measure, and "men." under the third and fourth measures.

C A - men.

Old Testament Reading: Isaiah 42:1–9

- ¹Behold my servant, whom I uphold,
my chosen, in whom my soul delights;
I have put my Spirit upon him;
he will bring forth justice to the nations.
- ²He will not cry aloud or lift up his voice,
or make it heard in the street;
- ³a bruised reed he will not break,
and a faintly burning wick he will not quench;
he will faithfully bring forth justice.
- ⁴He will not grow faint or be discouraged
till he has established justice in the earth;
and the coastlands wait for his law.

Old Testament Reading: Isaiah 42:1–9

⁵Thus says God, the LORD,
who created the heavens and stretched them out,
who spread out the earth and what comes from it,
who gives breath to the people on it
and spirit to those who walk in it:

⁶“I am the LORD; I have called you in righteousness;
I will take you by the hand and keep you;
I will give you as a covenant for the people,
a light for the nations,

⁷to open the eyes that are blind,
to bring out the prisoners from the dungeon,
from the prison those who sit in darkness.

Old Testament Reading: Isaiah 42:1–9

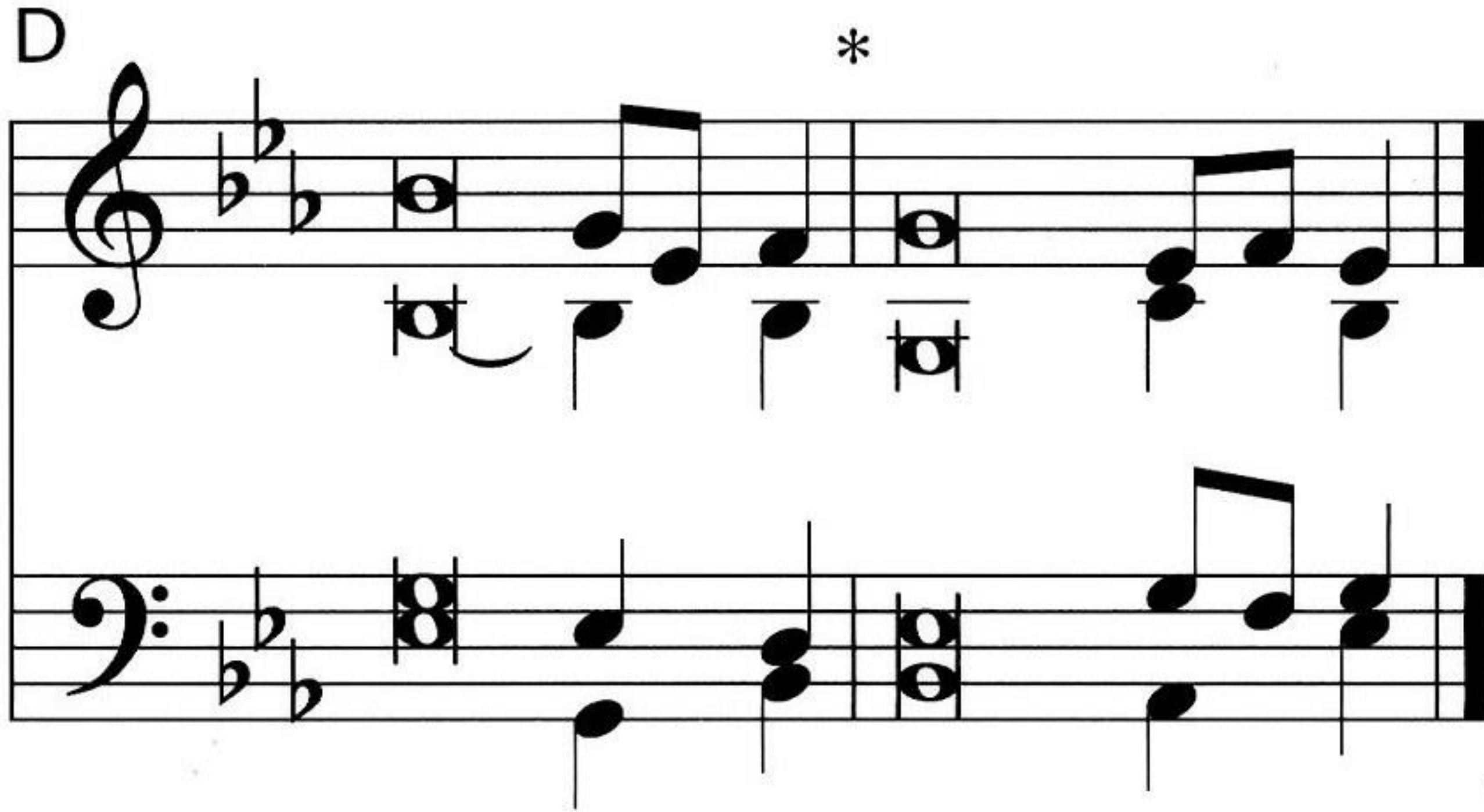
⁸I am the LORD; that is my name;
my glory I give to no other,
nor my praise to carved idols.

⁹Behold, the former things have come to pass,
and new things I now declare;
before they spring forth
I tell you of them.”

A This is the Word of the Lord.

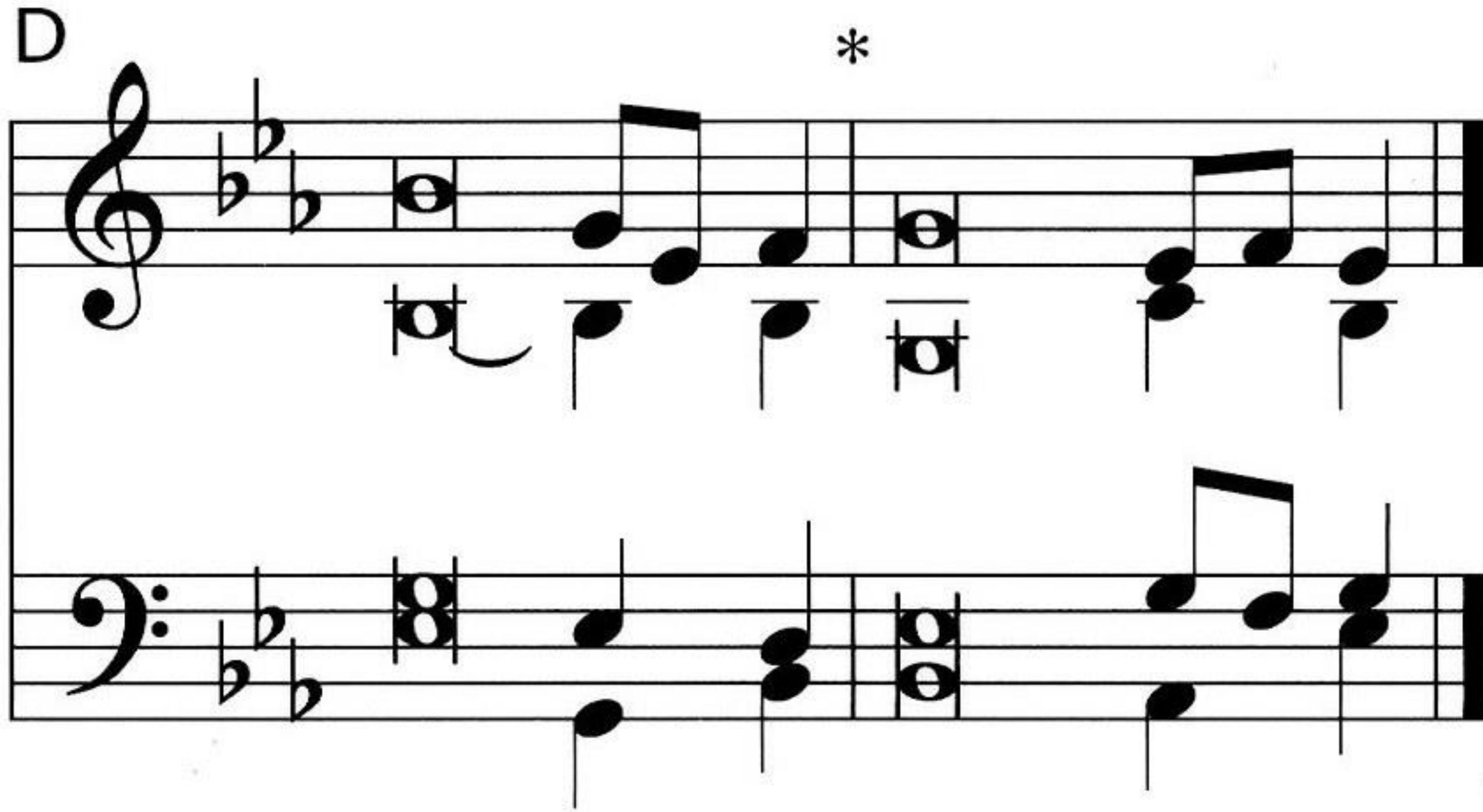
C **Thanks be to God.**

Psalm 29



- ¹Ascribe to the LORD, O heavenly | beings,*
ascribe to the LORD glo- | ry and strength.
- ²Ascribe to the LORD the glory | due his name;*
worship the LORD in the splendor of | holiness.

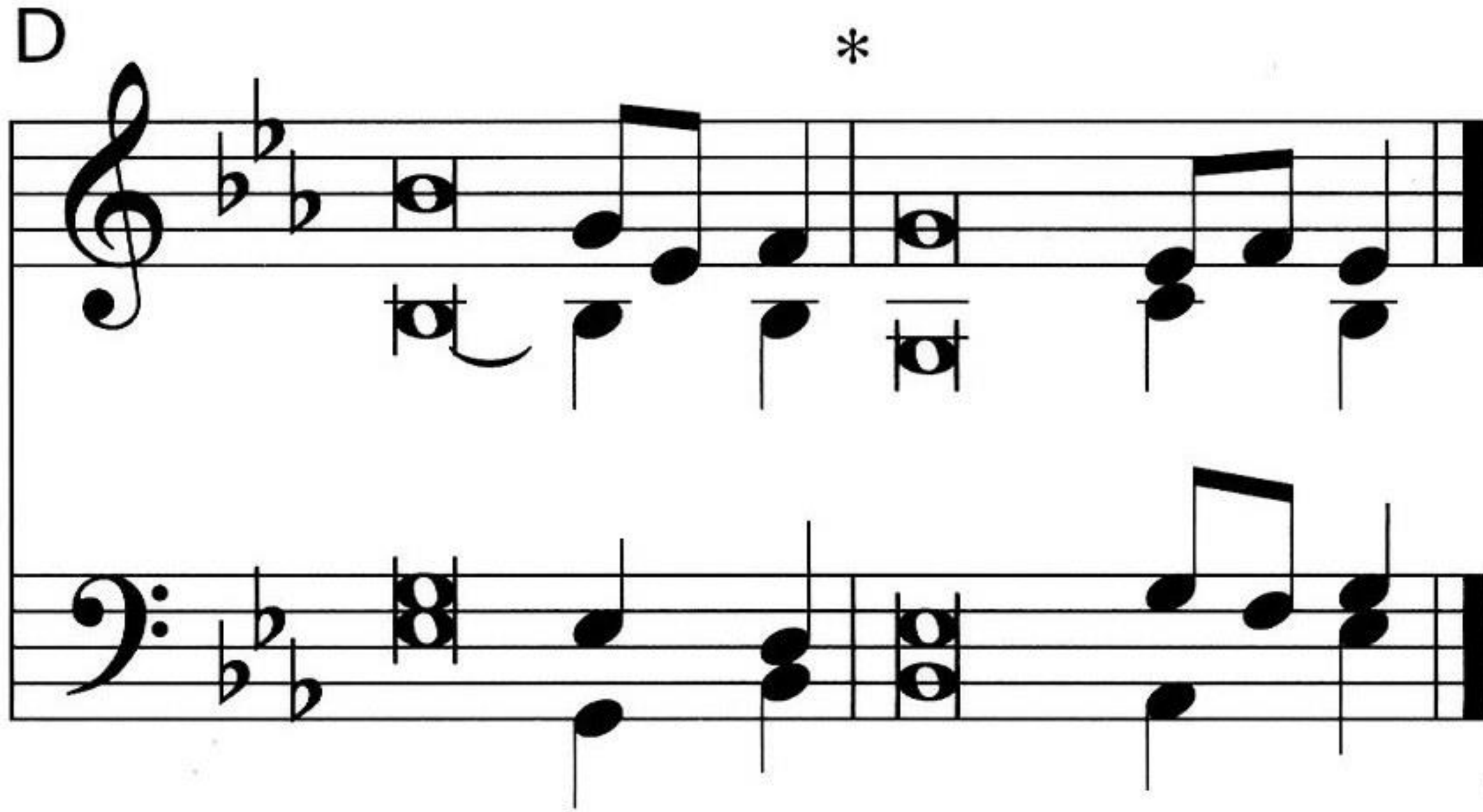
Psalm 29



³The voice of the LORD is over the | waters; *
the God of glory thunders, the LORD, over many | waters.

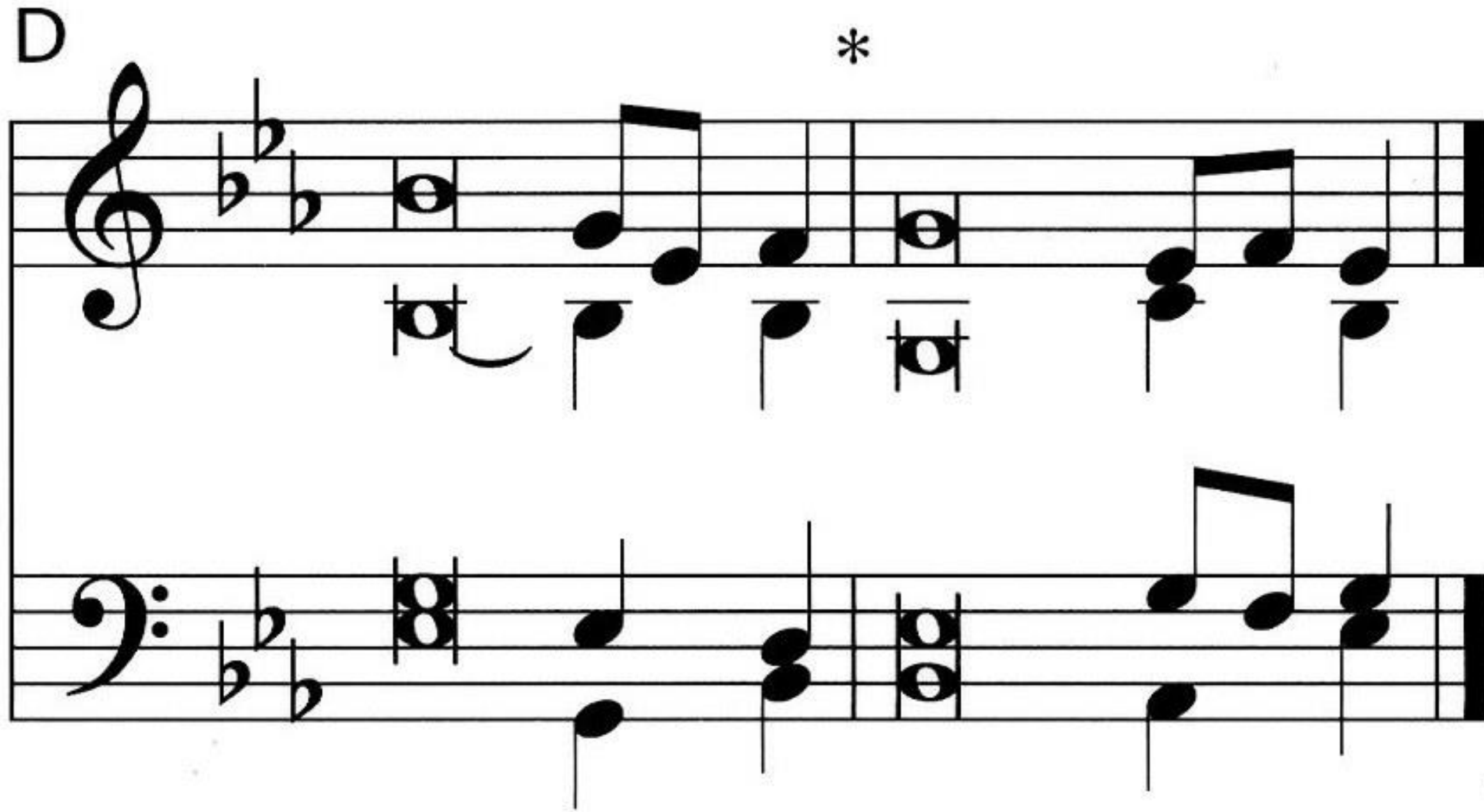
⁴The voice of the LORD is | powerful; *
the voice of the LORD is full of | majesty.

Psalm 29



⁵The voice of the LORD breaks the | cedars; *
the LORD breaks the cedars of | Lebanon.
⁶He makes Lebanon to skip | like a calf, *
and Sirion like a young | wild ox.

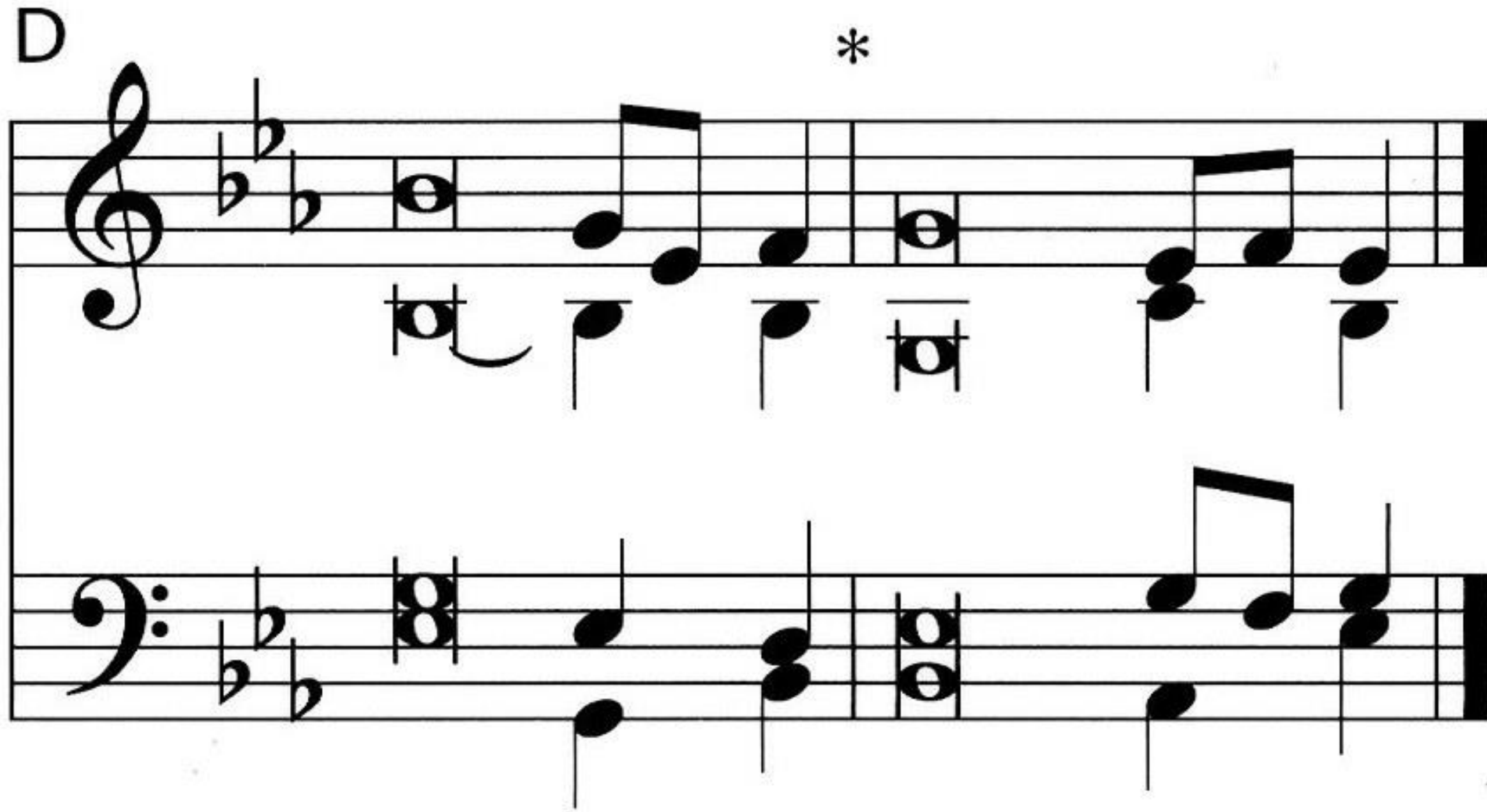
Psalm 29



⁷The voice | of the LORD*
flashes forth | flames of fire.

⁸The voice of the LORD shakes the | wilderness;*
the LORD shakes the wilderness | of Kadesh.

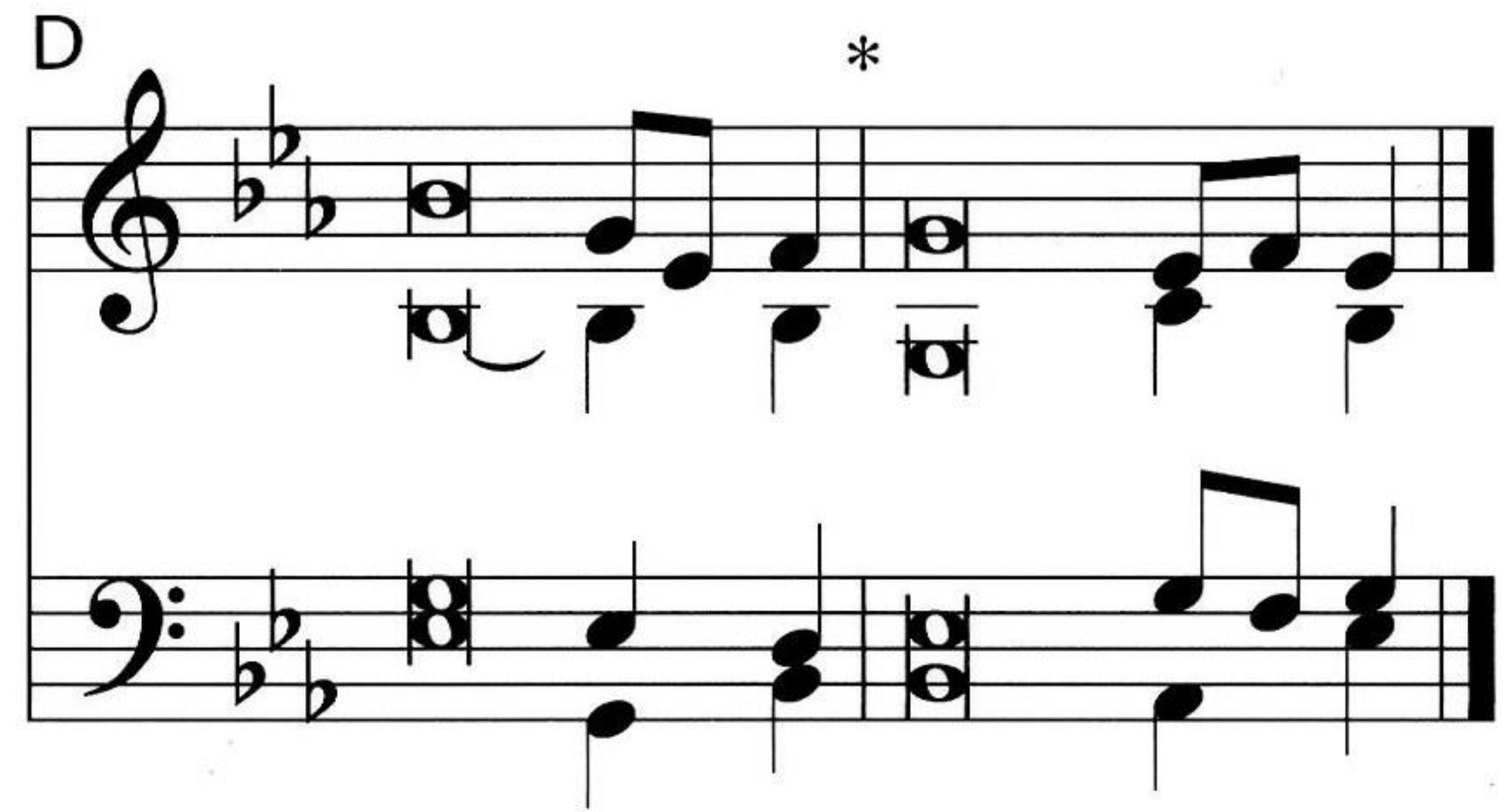
Psalm 29



⁹The voice of the LORD makes the deer give birth
and strips the | forests bare,*
and in his temple all cry, | "Glory!"

¹⁰The LORD sits enthroned o- | ver the flood;*
the LORD sits enthroned as king for- | ever.

Psalm 29



¹¹May the LORD give strength to his | people! *
May the LORD bless his people | with peace!

Epistle: Romans 6:1–11

¹What shall we say then? Are we to continue in sin that grace may abound? ²By no means! How can we who died to sin still live in it? ³Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? ⁴We were buried therefore with him by baptism into death, in order that, just as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life.

⁵For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his. ⁶We know that our old self was crucified with him in order that the body of sin might be brought to nothing, so that we would no longer be enslaved to sin. ⁷For one who has died has been set free from sin. ⁸Now if we have died with Christ,

Epistle: Romans 6:1–11

we believe that we will also live with him. ⁹We know that Christ being raised from the dead will never die again; death no longer has dominion over him. ¹⁰For the death he died he died to sin, once for all, but the life he lives he lives to God. ¹¹So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

A This is the Word of the Lord.

C **Thanks be to God.**

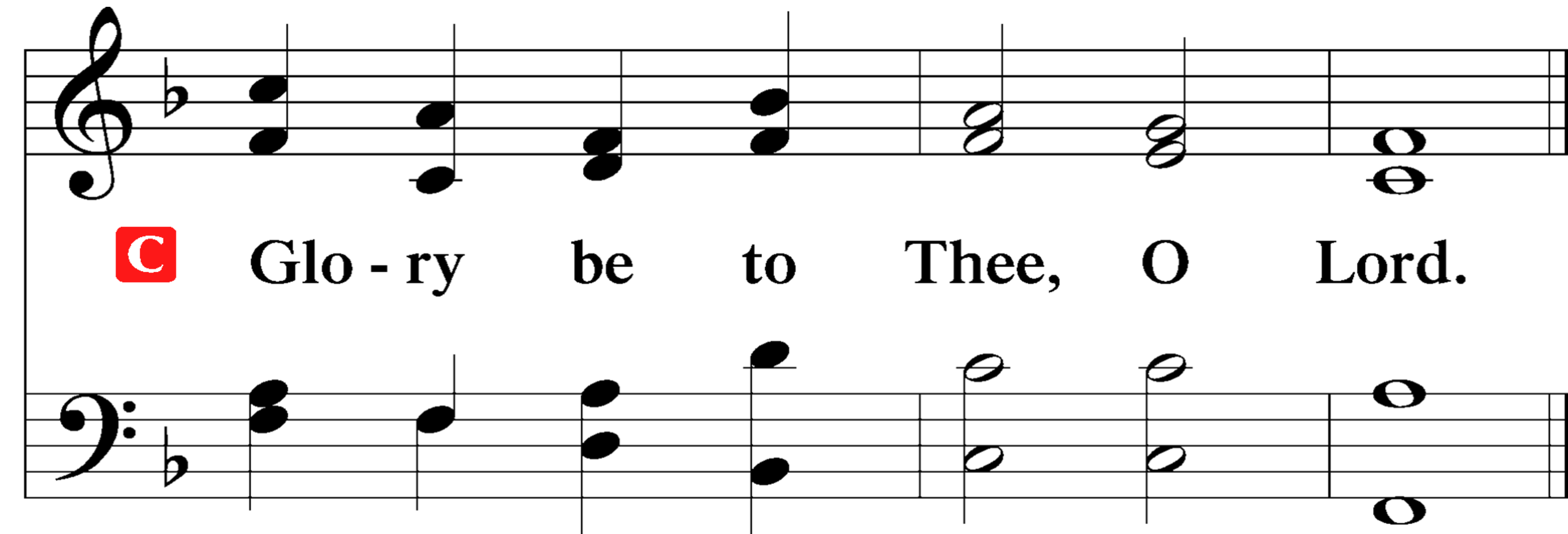
Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, featuring a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is characterized by a series of ascending and descending eighth and sixteenth notes, often beamed together, and includes several measures with sustained notes or rests. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a simple, black, sans-serif font, centered between the two staves. A red square icon with a white 'C' is positioned at the beginning of the first line of the lyrics. The musical notation includes various note values, rests, and phrasing slurs, all rendered in black ink on a white background.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel:

P The Holy Gospel according to St. Matthew,
the third chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The treble staff contains a series of chords and single notes, while the bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the bass staff, aligned with the notes.

Holy Gospel: Matthew 3:13–17

¹³Then Jesus came from Galilee to the Jordan to John, to be baptized by him. ¹⁴John would have prevented him, saying, “I need to be baptized by you, and do you come to me?” ¹⁵But Jesus answered him, “Let it be so now, for thus it is fitting for us to fulfill all righteousness.” Then he consented. ¹⁶And when Jesus was baptized, immediately he went up from the water, and behold, the heavens were opened to him, and he saw the Spirit of God descending like a dove and coming to rest on him; ¹⁷and behold, a voice from heaven said, “This is my beloved Son, with whom I am well pleased.”

PThis is the Gospel of the Lord.

Holy Gospel:

The image displays a musical score for a hymn titled "Holy Gospel:". The score is written for two staves, a treble staff (top) and a bass staff (bottom), both in the key of B-flat major (one flat) and common time (C). The lyrics are "Praise be to Thee, O Christ." and are aligned with the notes on the staves. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are written in a serif font, with the word "Praise" in a larger, bold font. A red square with a white "C" is positioned to the left of the word "Praise". The score concludes with a double bar line on each staff.

C Praise be to Thee, O Christ.

Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down from heaven**

Nicene Creed

C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

Nicene Creed

C And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is worshiped
and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic Church,
I acknowledge one Baptism for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.

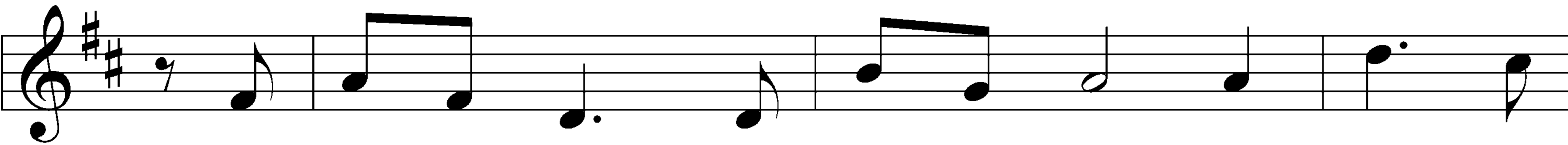
641 You Satisfy the Hungry Heart

Refrain

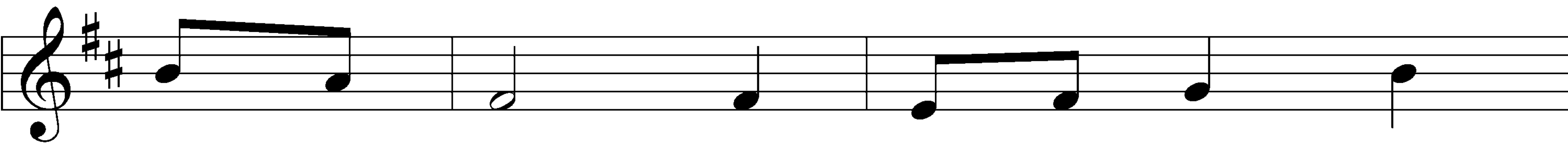
You sat-is-fy the hun-gry heart With gift of fin-est wheat.

Come give to us, O sav-ing Lord, The bread of life to eat.

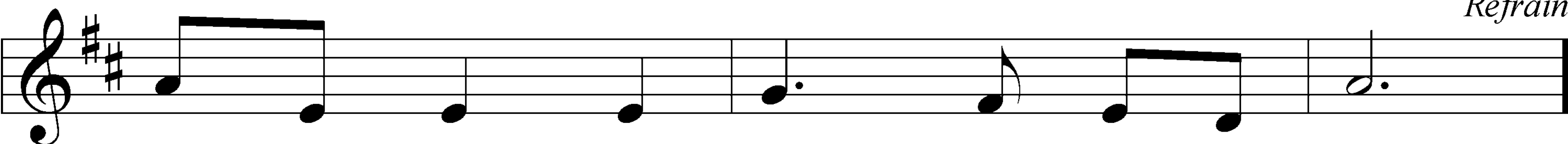
641 You Satisfy the Hungry Heart

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of: a quarter rest, a quarter note G4, a half note A4-B4, a quarter note G4, a quarter note F#4, a half note G4-A4, a quarter note G4, a quarter note F#4, a half note G4, and a quarter note E4.

1 As when the shep - herd calls his sheep, They know and

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody consists of: a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a half note G4-A4, a quarter note G4, a quarter note F#4, a half note G4, and a quarter note E4.

heed his voice; So when You call Your

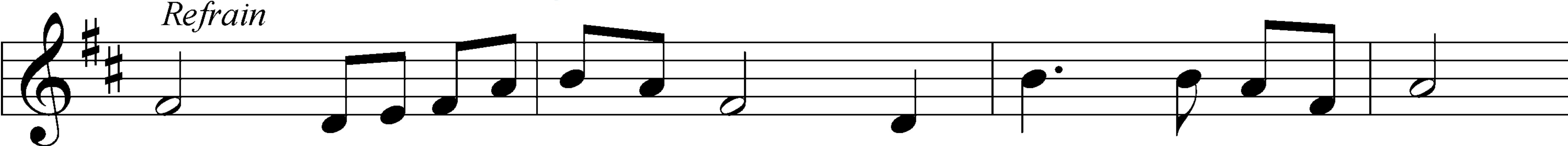
Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody consists of: a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a half note G4, a quarter note F#4, a half note G4, a quarter note G4, a quarter note F#4, a half note G4, and a quarter note E4. The staff ends with a double bar line.

fam - 'ly, Lord, We fol - low and re - joice.

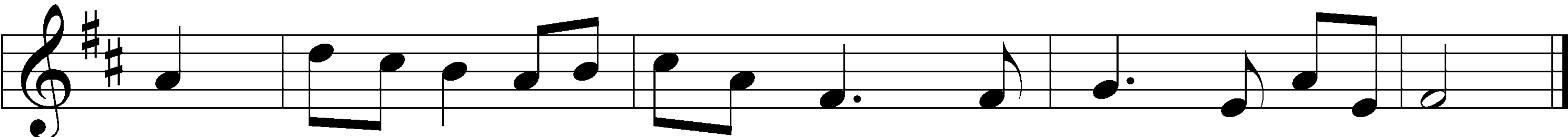
Refrain

641 You Satisfy the Hungry Heart

Refrain

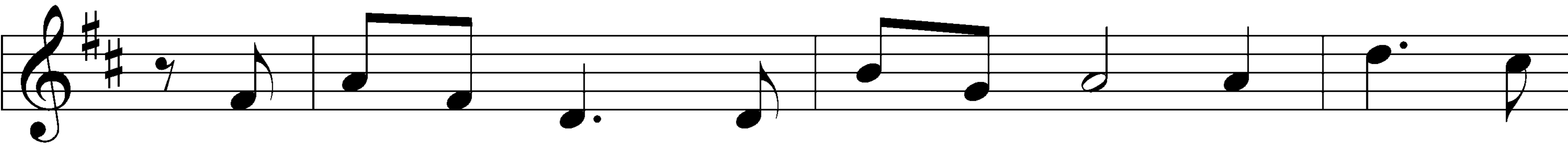


You sat-is-fy the hun-gry heart With gift of fin-est wheat.

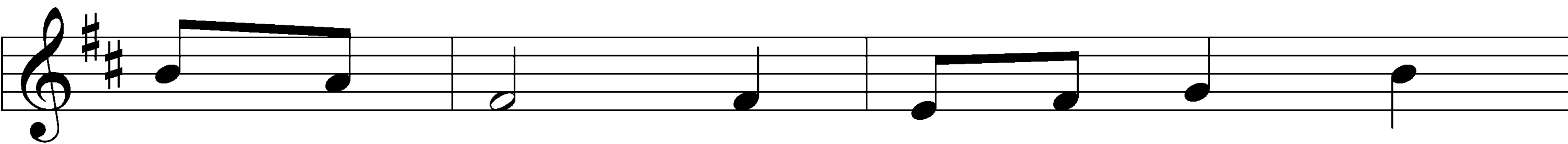


Come give to us, O sav-ing Lord, The bread of life to eat.

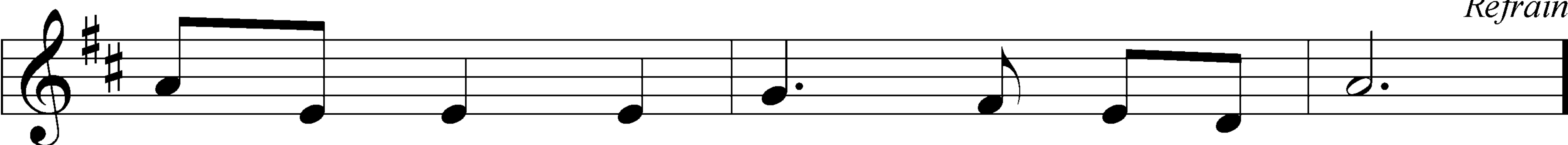
641 You Satisfy the Hungry Heart

Musical staff 1 in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note on G4, a half note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a half note on A4, a quarter note on G4, a half note on F#4, and a quarter note on E4.

2 With joy - ful lips we sing to You Our praise and

Musical staff 2 in treble clef with a key signature of two sharps (F# and C#). The melody continues with a half note on D4, a half note on E4, a quarter note on F#4, a half note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, and a half note on B4.

grat - i - tude That You should count us

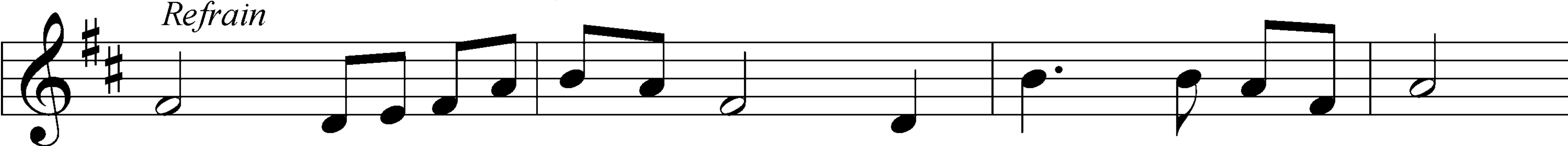
Musical staff 3 in treble clef with a key signature of two sharps (F# and C#). The melody continues with a half note on A4, a half note on B4, a quarter note on C5, a half note on B4, a quarter note on A4, a half note on G4, a quarter note on F#4, a half note on E4, and a quarter note on D4. The staff ends with a double bar line.

wor - thy, Lord, To share this heav'n - ly food.

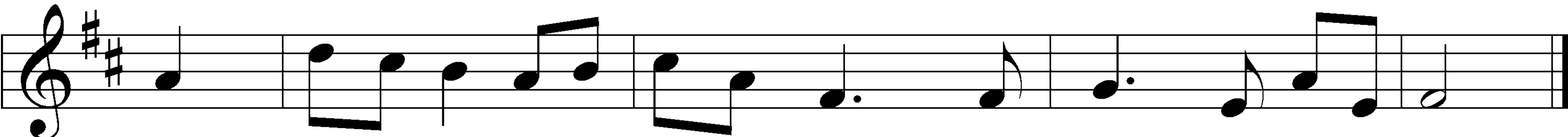
Refrain

641 You Satisfy the Hungry Heart

Refrain

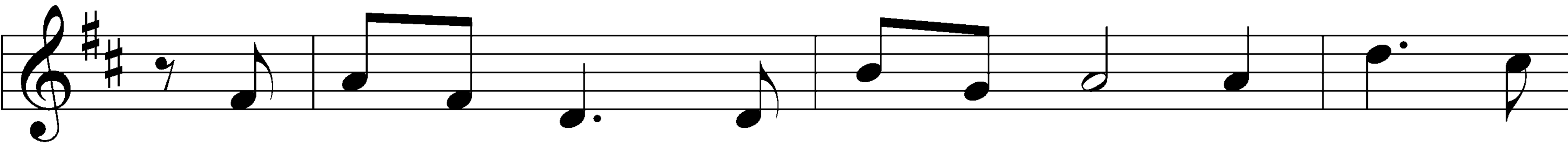


You sat-is-fy the hun-gry heart With gift of fin-est wheat.



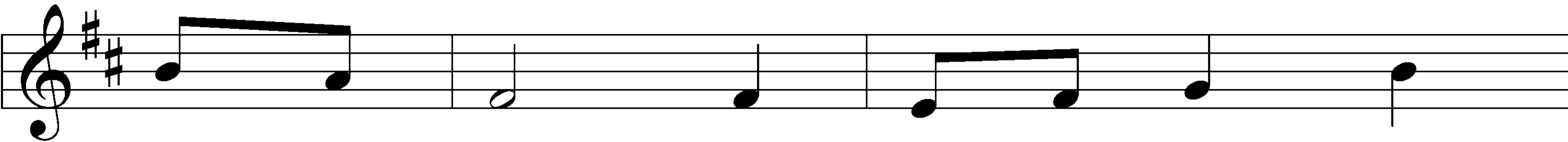
Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart



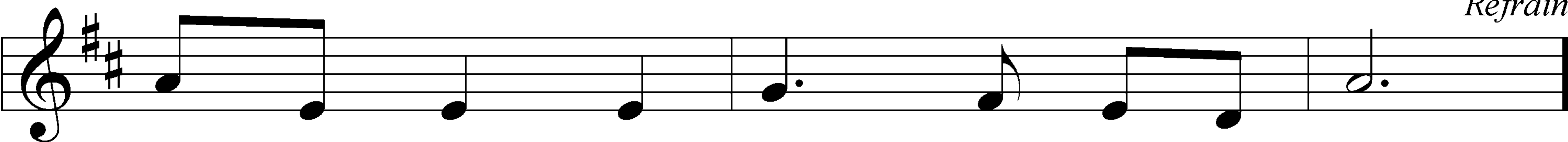
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3.

3 Is not the cup we bless and share The blood of



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3.

Christ out - poured? Do not one cup, one



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, and a quarter note B3.

loaf, de - clare Our one - ness in the Lord?

Refrain

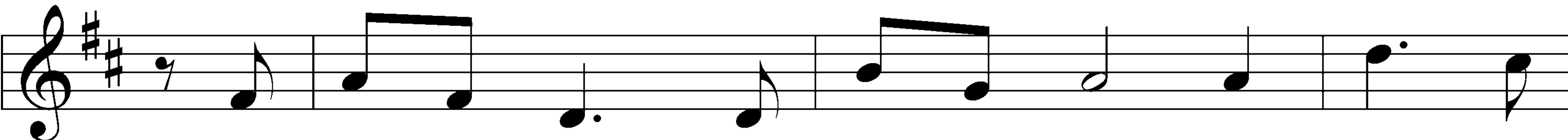
641 You Satisfy the Hungry Heart

Refrain

You sat-is-fy the hun-gry heart With gift of fin-est wheat.

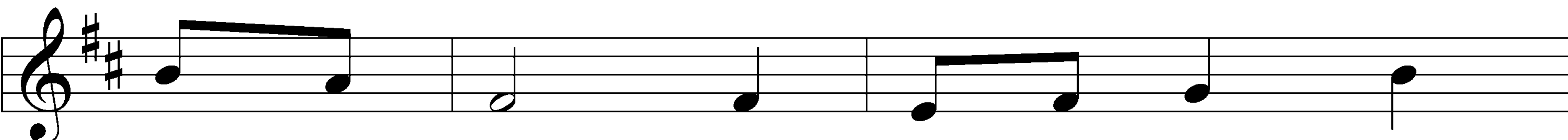
Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart



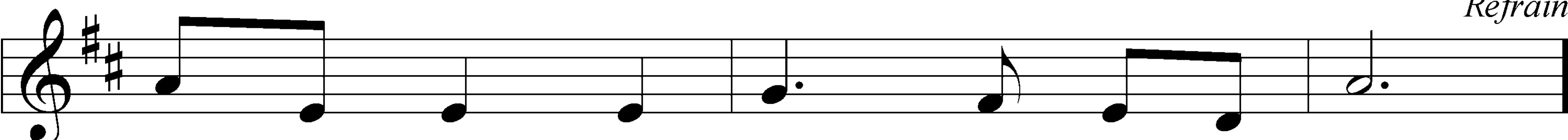
A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains the following notes: a quarter rest, a quarter note G4, a half note A4-B4, a quarter note G4, a quarter note F#4, a half note G4-A4, a quarter note G4, a quarter note F#4, a half note G4, and a quarter note E4.

4 The mys - t'ry of Your pres - ence, Lord, No mor - tal



A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains the following notes: a half note G4-A4, a half note B4, a quarter note A4, a quarter note G4, a half note F#4-G4, a quarter note F#4, a quarter note E4, and a half note D4.

tongue can tell: Whom all the world can -



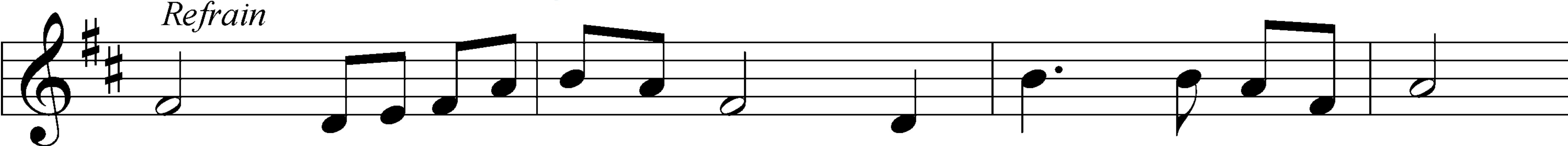
A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains the following notes: a half note G4-A4, a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C#4, a half note B4, a quarter note A4, and a half note G4.

not con - tain Comes in our hearts to dwell.

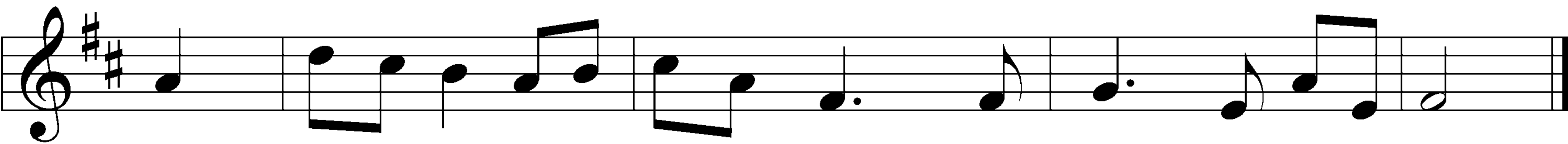
Refrain

641 You Satisfy the Hungry Heart

Refrain

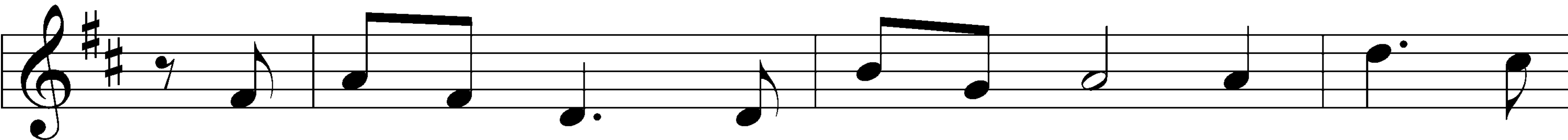


You sat-is-fy the hun-gry heart With gift of fin-est wheat.



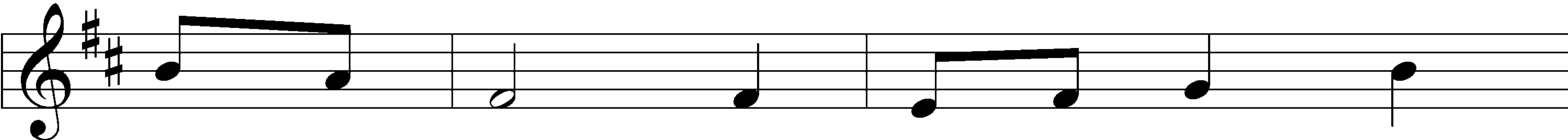
Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart



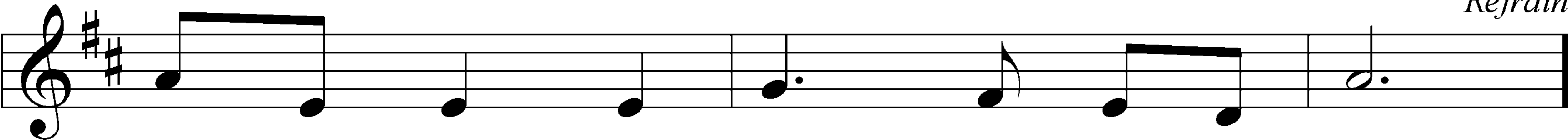
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note on G4, a half note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, a half note on F#4, and a quarter note on E4.

5 You give Your - self to us, O Lord; Then self - less



A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody continues with a half note on D5, a half note on C#5, a quarter note on B4, a quarter note on A4, a half note on G4, a quarter note on F#4, and a half note on E4.

let us be, To serve each oth - er



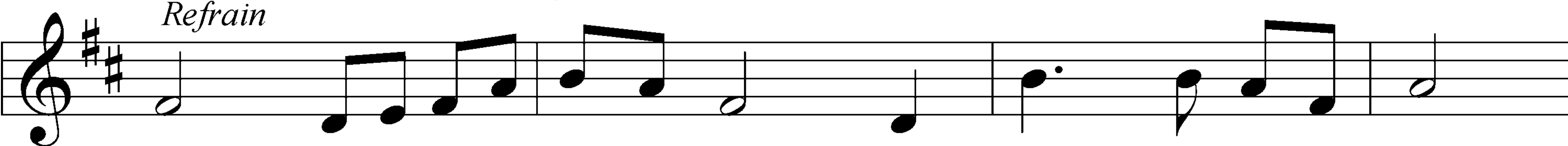
A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody continues with a half note on D5, a half note on C#5, a quarter note on B4, a quarter note on A4, a half note on G4, a quarter note on F#4, and a half note on E4. The staff ends with a double bar line.

in Your name In truth and char - i - ty.

Refrain

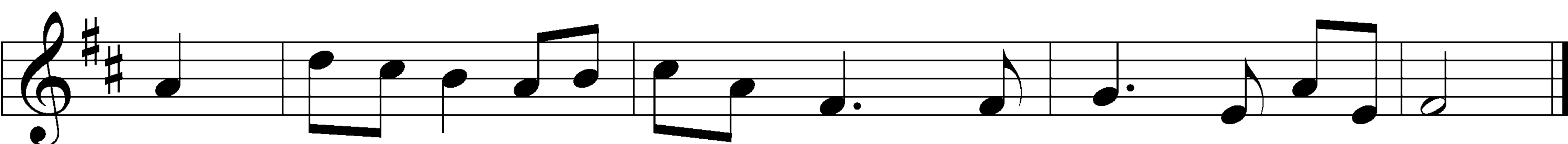
641 You Satisfy the Hungry Heart

Refrain



The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains the melody for the first line of the refrain. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half), E4 (quarter), D4 (half). The lyrics 'You sat-is-fy the hun-gry heart With gift of fin-est wheat.' are written below the staff, with hyphens indicating syllable placement across notes.

You sat-is-fy the hun-gry heart With gift of fin-est wheat.



The second staff of music continues the melody. The notes are: G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C4 (half), B3 (half), A3 (quarter), G3 (half), F#3 (half), E4 (quarter), D4 (half). The lyrics 'Come give to us, O sav-ing Lord, The bread of life to eat.' are written below the staff, with hyphens indicating syllable placement across notes.

Come give to us, O sav-ing Lord, The bread of life to eat.

Text: Omer E. Westendorf, 1916–97
Tune: Robert E. Kreutz, 1922–96
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The Family

THIS IS LOVE.

**“In this is love, not that we have loved God
but that he loved us and sent his Son to be the
propitiation for our sins” (1 John 4:10)**

Bread of Life
January 10, 2026



Offertory

Stand

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P In thanksgiving for the revelation of Jesus Christ to us in His wondrous Epiphany in the Jordan, and for the revelation of God's name and blessing to us in Holy Baptism, let us pray to the Lord:

C **Lord, have mercy.**

P For all the baptized children of God, that we may daily die to sin and rise to newness of life, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all who proclaim Jesus Christ, that through their godly message, many would repent of their sins and join Him in His heavenly kingdom, let us pray to the Lord:

C **Lord, have mercy.**

P For the family, especially all Christian homes; for husbands and wives, that God would turn them toward one another in love; for fathers and mothers, that God would equip them for their holy duty as teachers of the faith; and for all children, that God would preserve them in the saving faith and certain promises of their Baptism unto life everlasting, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the rulers of the nations, that they would submit to the preaching of God's Word and acknowledge Jesus as the Christ and true King, let us pray to the Lord:

C **Lord, have mercy.**

P For all those bruised and afflicted in spirit, especially Katherine, David, Juan, Janette, Chris, Vera _____, that Christ would be a servant to them in their hour of need and bring them out of their afflictions, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all who have received Holy Baptism, that they would treasure this heavenly gift and so receive life and salvation, let us pray to the Lord:

C **Lord, have mercy.**

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** That we who have died to this world in Holy Baptism would ever more and more live in the resurrected life of Christ, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P Lord God, heavenly Father, You manifested Yourself with the Holy Spirit in the fullness of grace at the Baptism of Your dear Son. With Your voice, You directed us to the One who has borne our sins, that we may receive grace and forgiveness. Keep us, we implore You, in the true faith. Since we have been baptized in accordance with Your command and the example of Your Son, strengthen our faith by Your Holy Spirit and lead us to everlasting life and salvation; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Service of the Sacrament

Preface

P The Lord be with you.

And with thy spir - it.

The image shows a musical score for the phrase "The Lord be with you." The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics "The Lord be with you." are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "The Lord be with you." are written below the staves. The first staff has a red square with a white 'P' at the beginning. The second staff has a red square with a white 'C' at the beginning. The lyrics "The Lord be with you." are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics "The Lord be with you." are written below the staves. The first staff has a red square with a white 'P' at the beginning. The second staff has a red square with a white 'C' at the beginning. The lyrics "The Lord be with you." are written below the staves.

Preface

P Lift up your hearts.

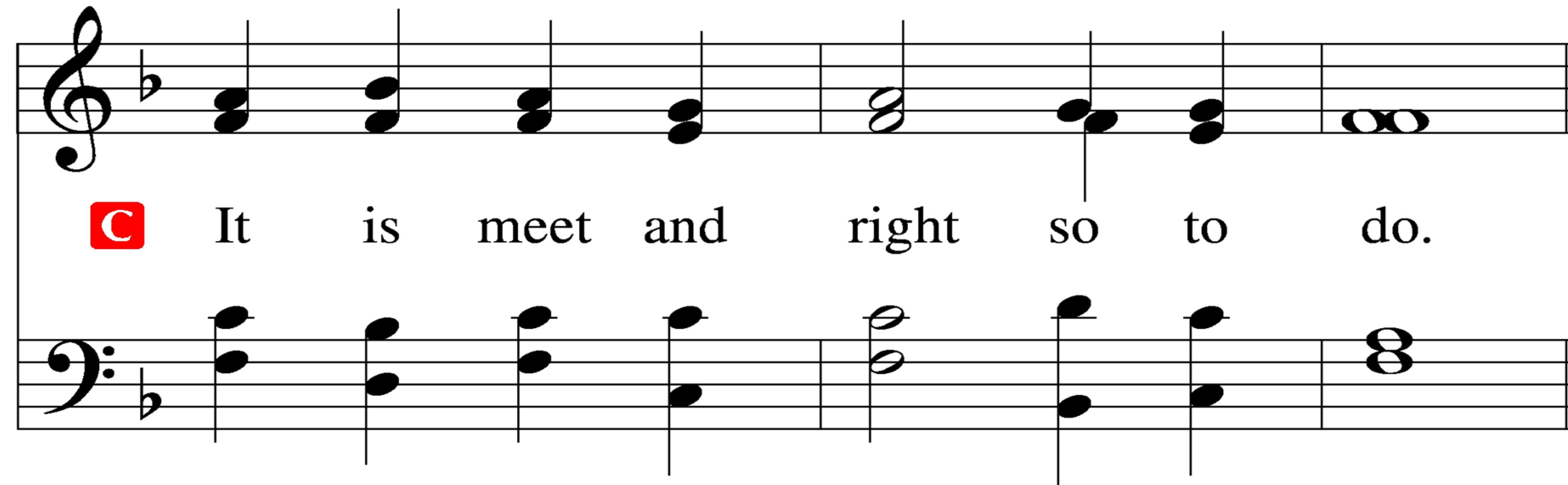


C We lift them up un - to the Lord.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F) in the first measure, a B-flat major triad in the second, a B-flat major triad in the third, a B-flat major triad with a colon in the fourth, a B-flat major triad in the fifth, a B-flat major triad in the sixth, a B-flat major triad in the seventh, and a B-flat major triad in the eighth. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F) in the first measure, a B-flat major triad in the second, a B-flat major triad in the third, a B-flat major triad with a colon in the fourth, a B-flat major triad in the fifth, a B-flat major triad in the sixth, a B-flat major triad in the seventh, and a B-flat major triad in the eighth. The lyrics 'We lift them up un - to the Lord.' are written below the staves, with the first measure of the lyrics aligned with the first measure of the music.

Preface

P Let us give thanks unto the Lord, our God.



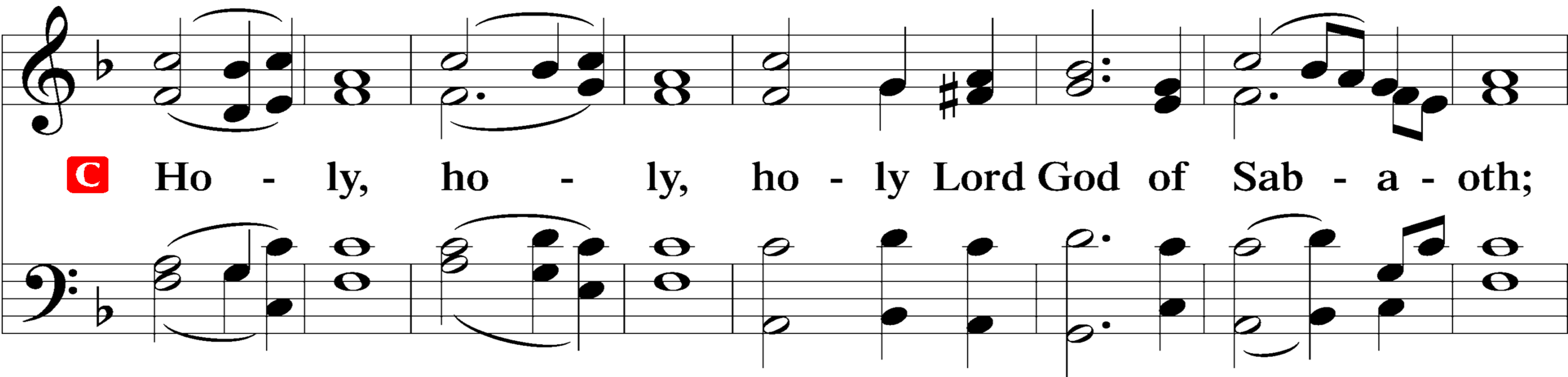
C It is meet and right so to do.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (F4 and A4, G4 and Bb4, F4 and A4, G4 and Bb4), followed by a half note chord (F4 and A4), and then a whole note chord (F4 and A4). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: four pairs of eighth notes (C3 and E3, D3 and F3, C3 and E3, D3 and F3), followed by a half note chord (C3 and E3), and then a whole note chord (C3 and E3). The lyrics are placed between the two staves, with a red 'C' time signature at the beginning.

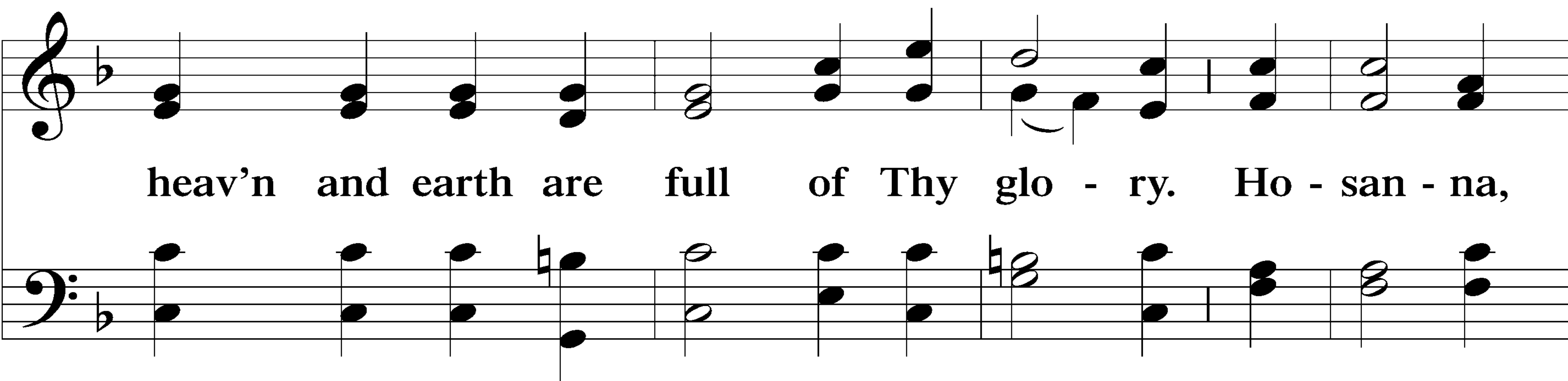
Proper Preface

P It is truly meet, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord; for at His Baptism Your voice from heaven revealed Him as Your beloved Son, and the Holy Spirit descended on Him, confirming Him to be the Christ. Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



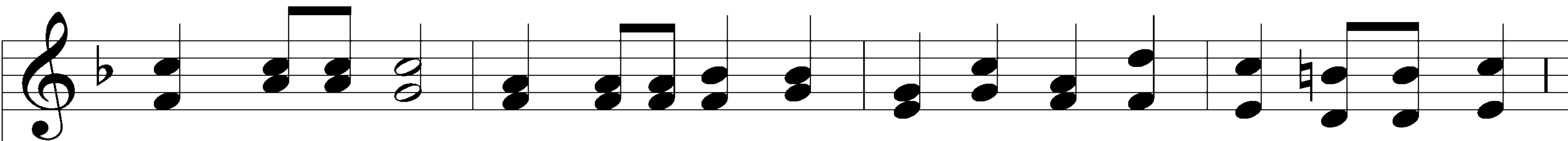
heav'n and earth are full of Thy glo - ry. Ho - san - na,

Sanctus

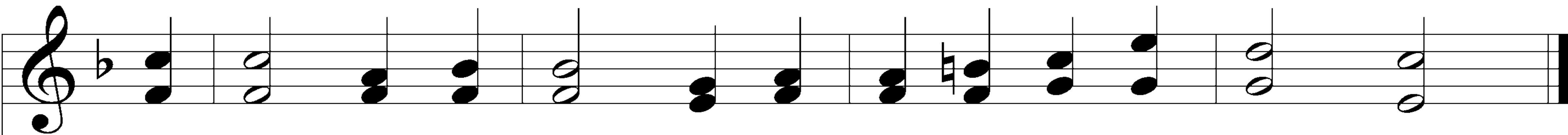
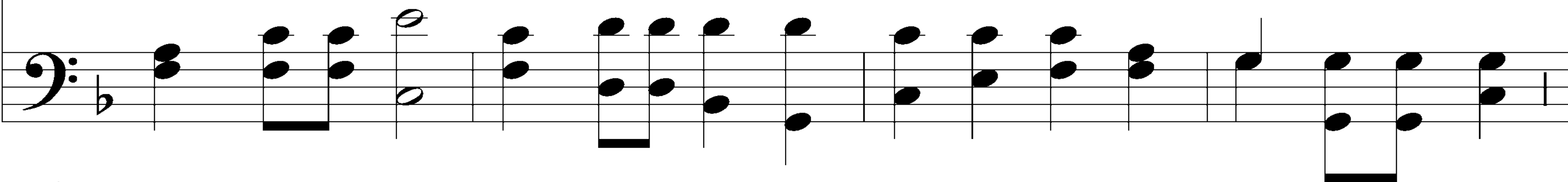
ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The musical score is written for two staves, treble and bass, in B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves, aligned with the notes. The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,". The score is presented in a clean, black-and-white format.

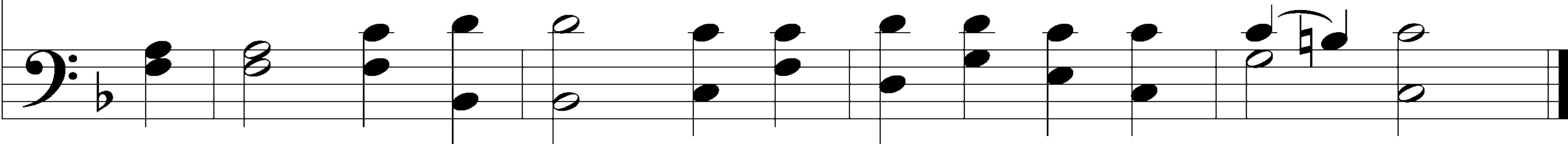
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.



Lord's Prayer

**C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini

P The peace of the Lord be with you always.

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The lyrics 'A - men.' are placed below the Treble staff, aligned with the notes. A red square containing a white 'C' is positioned to the left of the first measure of the Treble staff. The score consists of two measures. The first measure contains a half note G4 and a half note A4 in the Treble staff, and a half note G2 and a half note A2 in the Bass staff. The second measure contains a half note B4 and a half note A4 in the Treble staff, and a half note G2 and a half note A2 in the Bass staff. The piece concludes with a double bar line.

C A - men.

Agnus Dei



First system of musical notation for 'Agnus Dei'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with some chords. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The bass line is composed of eighth and quarter notes, with some chords. The lyrics 'O Christ, Thou Lamb of God, that tak - est a-way the sin of the' are written below the bass staff.

C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



Second system of musical notation for 'Agnus Dei'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with some chords. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The bass line is composed of eighth and quarter notes, with some chords. The lyrics 'world, have mer - cy up - on us. O Christ, Thou Lamb of God, that' are written below the bass staff.

world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "tak - est a-way the sin of the world, have mer - cy up - on us." are written below the staves.

tak - est a-way the sin of the world, have mer - cy up - on us.



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and intervals, including a half note, a quarter note, and a half note. The lyrics "O Christ, Thou Lamb of God, that tak - est a-way the sin of the" are written below the staves.

O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - men.

The musical score is written for a treble and bass staff in G major (one sharp) and 3/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one flat (Bb). The lyrics are: "world, grant us Thy peace. A - men." The music is divided into two measures by a double bar line. The first measure contains the lyrics "world, grant us Thy peace." and the second measure contains "A - men." The melody is primarily in the treble staff, with the bass staff providing harmonic support. The treble staff features a melodic line with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The bass staff features a melodic line with a half note and a quarter note, followed by a half note and a quarter note, and then a half note and a quarter note. The music concludes with a double bar line.

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand

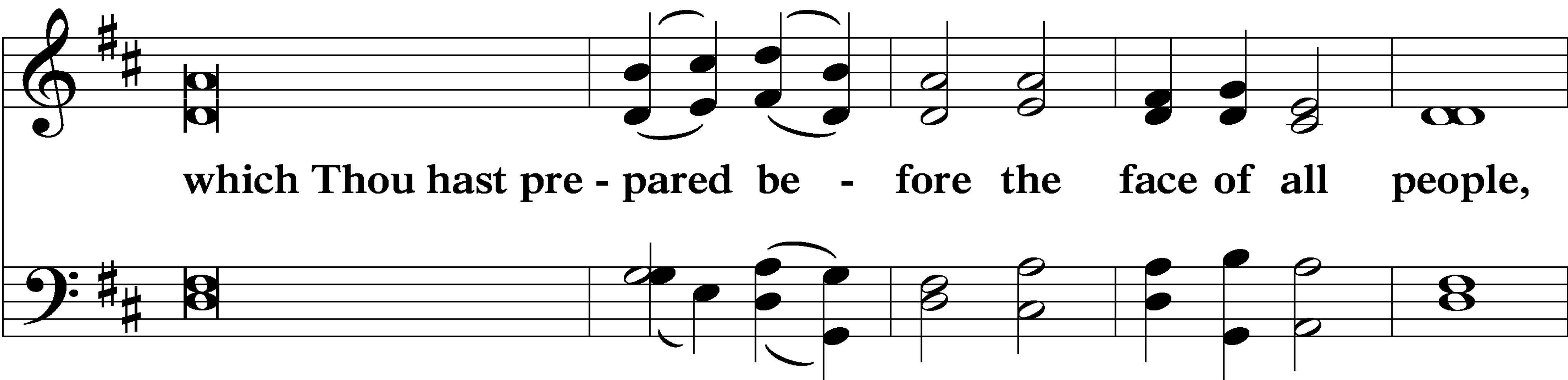
The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C' inside a red square. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'Lord, now lettest Thou Thy servant de - part in peace ac -' are written below the staves.

C Lord, now lettest Thou Thy servant de - part in peace ac -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The lyrics 'cord-ing to Thy word, for mine eyes have seen Thy salvation,' are written below the staves.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole note F#4. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note D3, a half note E3, a half note F3, a half note G3, a half note F3, a half note E3, a half note D3, and a whole note C2.

which Thou hast pre - pared be - fore the face of all people,



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, and a whole note F#3. The bottom staff is in bass clef with the same key signature. It begins with a whole rest, followed by a half note D3, a half note E3, a half note F3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C2, a half note B1, a half note A1, a half note G1, a half note F#1, a half note E1, a half note D1, and a whole note C1.

a light to light - en the Gen - tiles and the glo - ry of Thy

Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of the musical score for 'Nunc Dimittis' is written for voice and piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment consists of chords and single notes, with a prominent bass line that includes a half note with a fermata. The lyrics are 'peo-ple Is - ra - el. Glo - ry be to the Father and'.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of the musical score continues the composition. It maintains the same treble and bass clefs and key signature. The vocal line continues with a melodic phrase, followed by a half note with a fermata, and then a quarter note. The piano accompaniment features chords and single notes, with a prominent bass line that includes a half note with a fermata. The lyrics are 'to the Son and to the Ho-ly Ghost; as it was in the beginning,'.

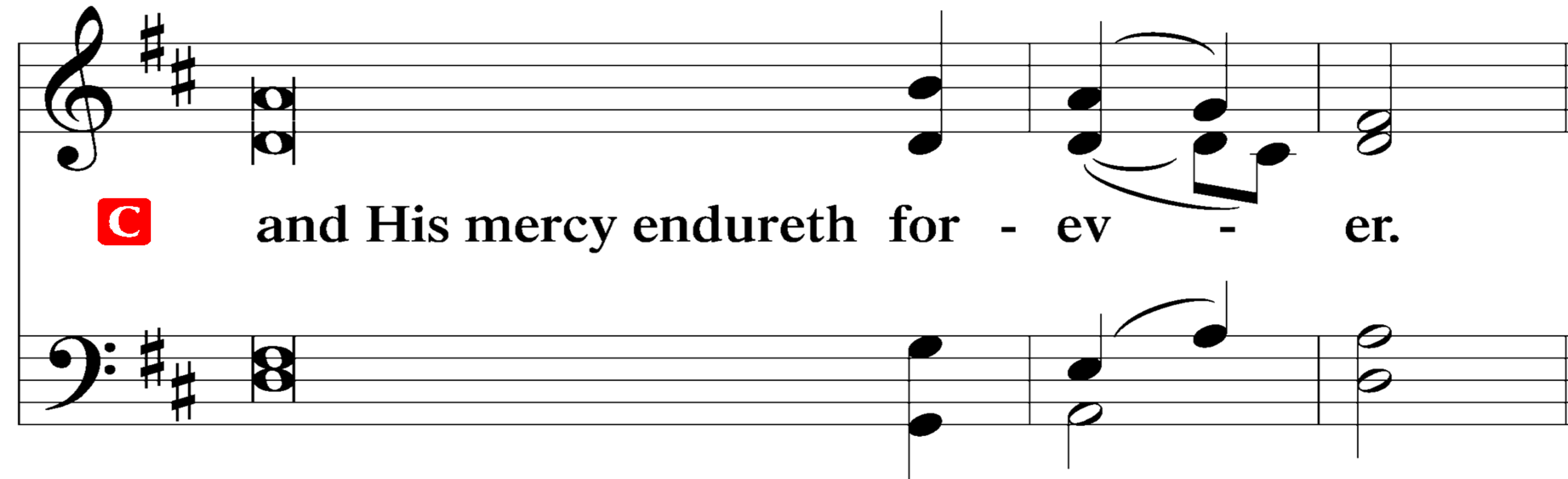
Nunc Dimittis

The image displays a musical score for the hymn "Nunc Dimittis" in D major. The score is written for a two-part setting, with a treble staff (soprano) and a bass staff (bass). The key signature consists of two sharps (F# and C#). The melody is primarily composed of half notes and whole notes, with some phrasing slurs. The lyrics are printed below the notes: "is now, and ev - er shall be, world with-out end. A-men." The piece concludes with a double bar line.

is now, and ev - er shall be, world with-out end. A-men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The lyrics are written below the staves. The first line of the score, corresponding to the 'A' section, is 'O give thanks unto the Lord, for He is good,'. The second line, corresponding to the 'C' section, is 'and His mercy endureth for - ev - er.' The musical notation includes various note values, rests, and phrasing slurs. The 'C' section begins with a red square containing a white 'C'.

Post-Communion Collect



Let us pray.

We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 4/4 time. The Treble staff begins with a treble clef and a key signature of two sharps. It contains four measures of music: the first measure has a whole note chord of D4 and F#4; the second measure has a whole note chord of A4 and C#5; the third measure has a whole note chord of D5 and F#5; the fourth measure has a whole note chord of D5 and F#5. A slur connects the first four measures. The fifth measure has a whole note chord of D5 and F#5. The sixth measure has a whole note chord of D5 and F#5. The seventh measure has a whole note chord of D5 and F#5. The eighth measure has a whole note chord of D5 and F#5. The Bass staff begins with a bass clef and a key signature of two sharps. It contains four measures of music: the first measure has a whole note chord of D3 and F#3; the second measure has a whole note chord of A3 and C#4; the third measure has a whole note chord of D4 and F#4; the fourth measure has a whole note chord of D4 and F#4. A slur connects the first four measures. The fifth measure has a whole note chord of D4 and F#4. The sixth measure has a whole note chord of D4 and F#4. The seventh measure has a whole note chord of D4 and F#4. The eighth measure has a whole note chord of D4 and F#4. The lyrics 'A - men.' are written below the Treble staff, aligned with the first four measures. A red square with a white 'C' is located below the Treble staff, aligned with the first measure.

Salutation

P The Lord be with you.



C And with thy spir - it.

The image displays a musical score for two parts of a hymn. The first part, 'The Lord be with you.', is marked with a red 'P' in a square. The second part, 'And with thy spirit.', is marked with a red 'C' in a square. The music is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and homophonic, with the two parts moving in parallel motion. The first part consists of four measures, and the second part consists of four measures. The music is written in a clear, legible font.

Benedicamus

A Bless we the Lord.

C Thanks be to God.

The image displays a musical score for the hymn 'Benedicamus'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps: F# and C#). The time signature is common time (C). The lyrics are written below the staves. The first staff begins with a treble clef and contains the lyrics 'Bless we the Lord.' The second staff begins with a bass clef and contains the lyrics 'Thanks be to God.' The music is written in a simple, homophonic style, with chords and single notes. The first staff has a treble clef and the second staff has a bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is common time (C). The lyrics are written below the staves. The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, homophonic style, with chords and single notes.

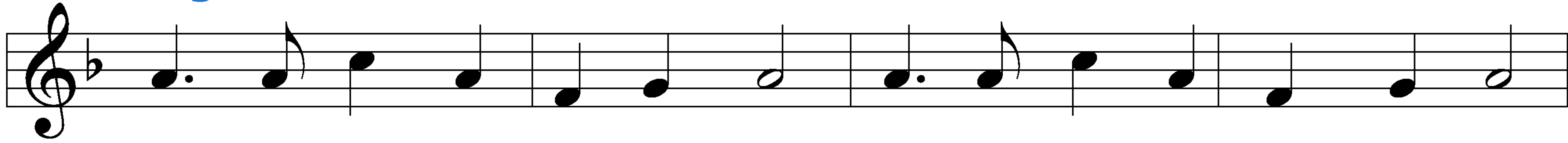
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

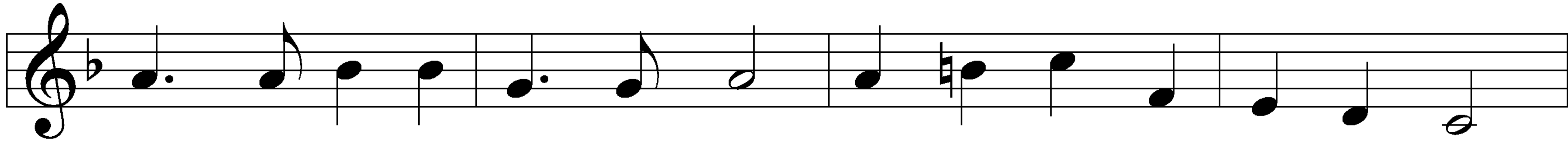
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final triad of F#, C#, and G# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

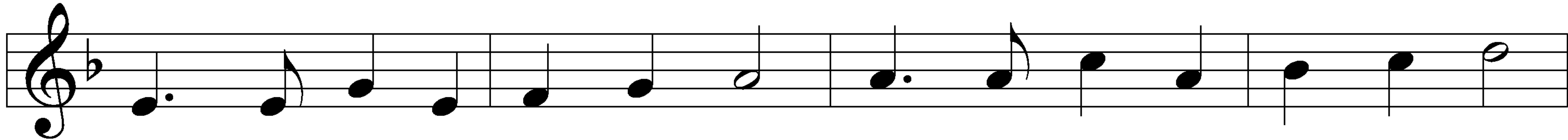
394 Songs of Thankfulness and Praise



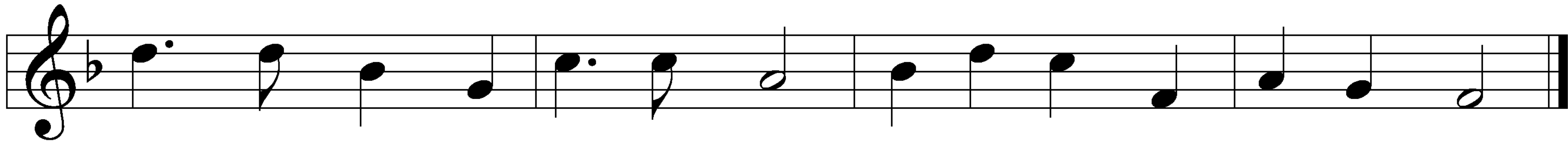
1 Songs of thank - ful - ness and praise, Je - sus, Lord, to Thee we raise,



Man - i - fest - ed by the star To the sa - ges from a - far,

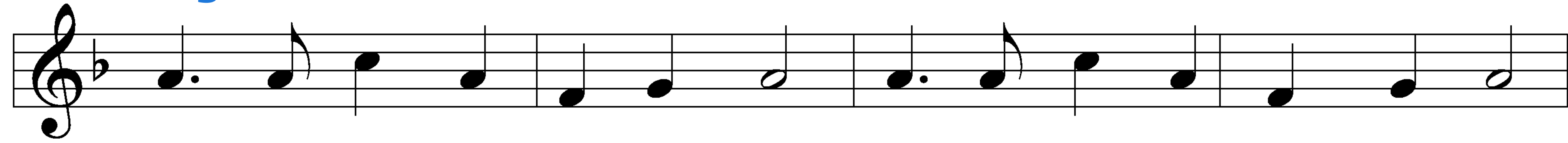


Branch of roy - al Da - vid's stem In Thy birth at Beth - le - hem:

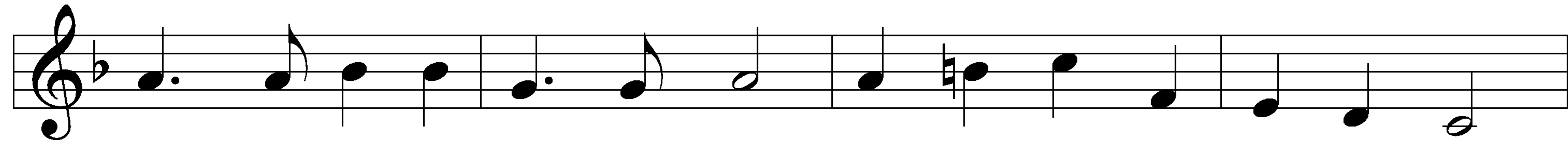


An - thems be to Thee ad-dressed, God in man made man - i - fest.

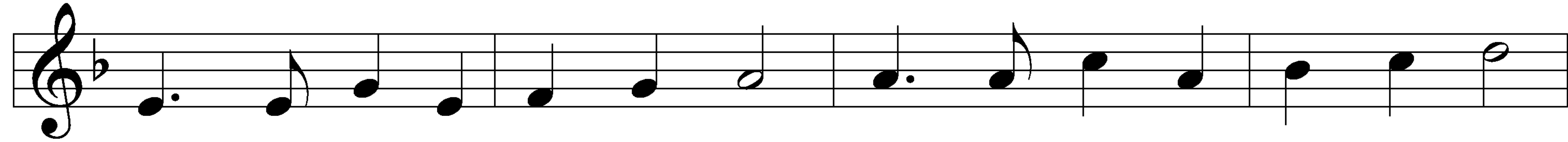
394 Songs of Thankfulness and Praise



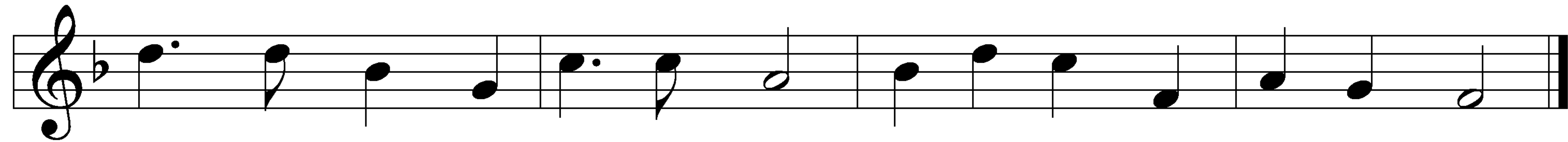
2 Man - i - fest at Jor-dan's stream, Proph-et, Priest, and King su-preme;



And at Ca - na wed - ding guest In Thy God-head man - i - fest;

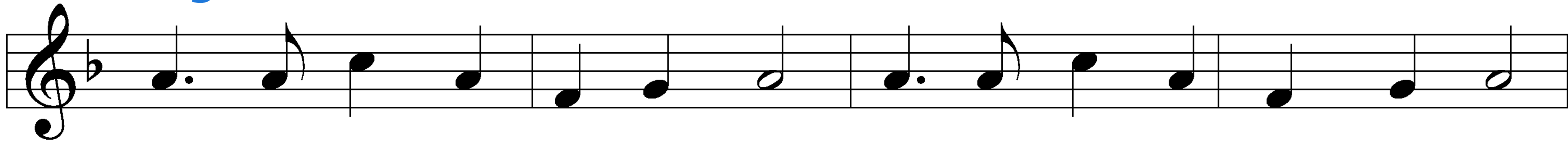


Man - i - fest in pow'r di - vine, Chang - ing wa - ter in - to wine;

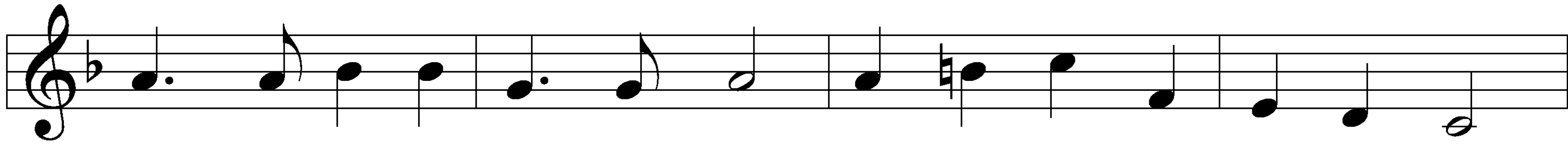


An - thems be to Thee ad-dressed, God in man made man - i - fest.

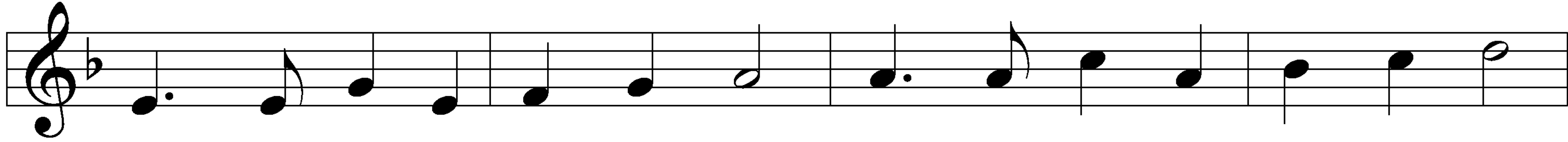
394 Songs of Thankfulness and Praise



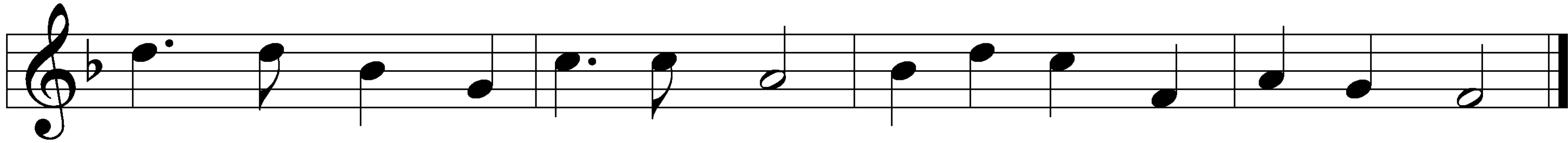
3 Man - i - fest in mak-ing whole Pal - sied limbs and faint - ing soul;



Man - i - fest in val - iant fight, Quell-ing all the dev - il's might;

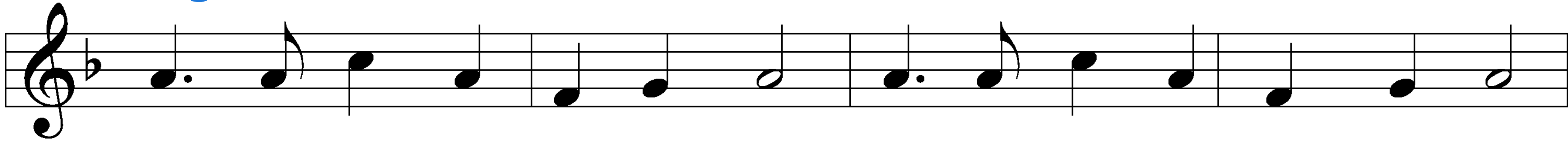


Man - i - fest in gra - cious will, Ev - er bring-ing good from ill;

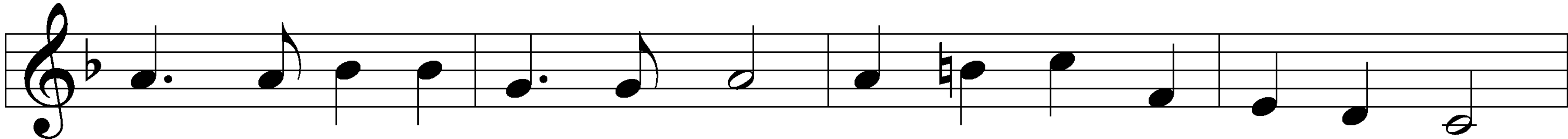


An - thems be to Thee ad-dressed, God in man made man - i - fest.

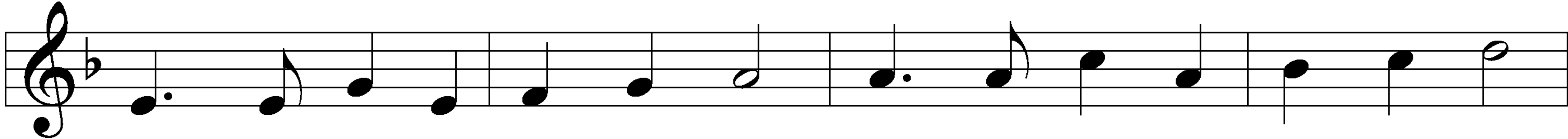
394 Songs of Thankfulness and Praise



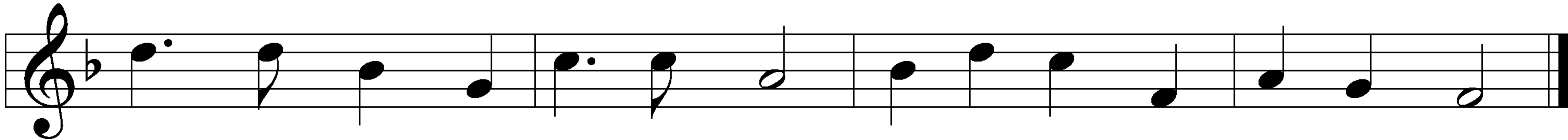
4 Sun and moon shall dark-ened be, Stars shall fall, the heav'ns shall flee;



Christ will then like light - ning shine, All will see His glo - rious sign;

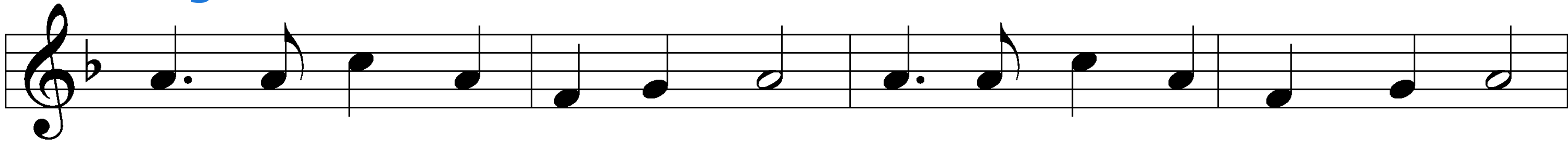


All will then the trum - pet hear, All will see the Judge ap - pear;

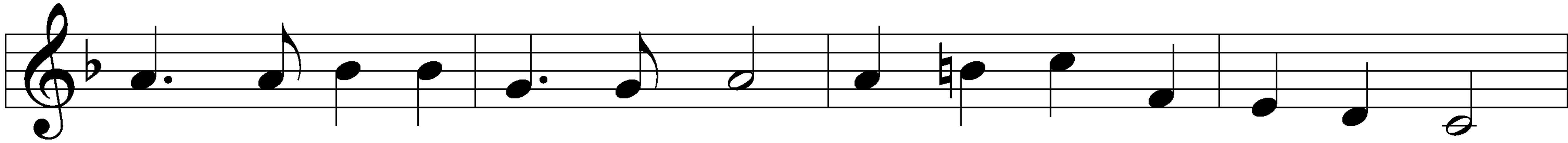


Thou by all wilt be con-fessed, God in man made man - i - fest.

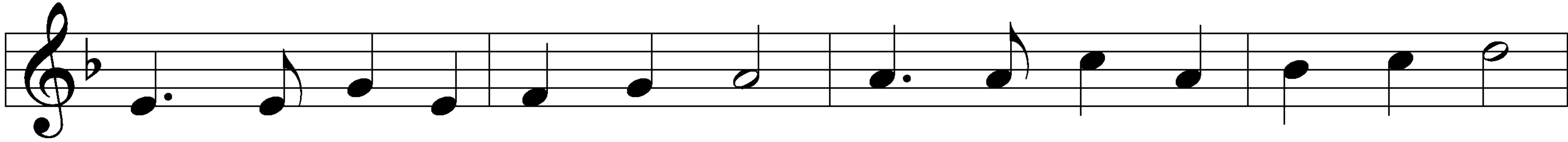
394 Songs of Thankfulness and Praise



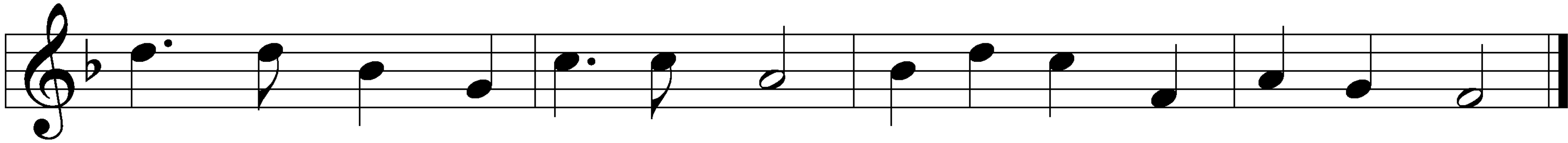
5 Grant us grace to see Thee, Lord, Pres - ent in Thy ho - ly Word—



Grace to im - i - tate Thee now And be pure, as pure art Thou;



That we might be - come like Thee At Thy great e - piph - a - ny



And may praise Thee, ev - er blest, God in man made man - i - fest.